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OF

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Arranged from Popular Compositions, upon the English System

BY

HARRY SYKES.

BOOK 1,

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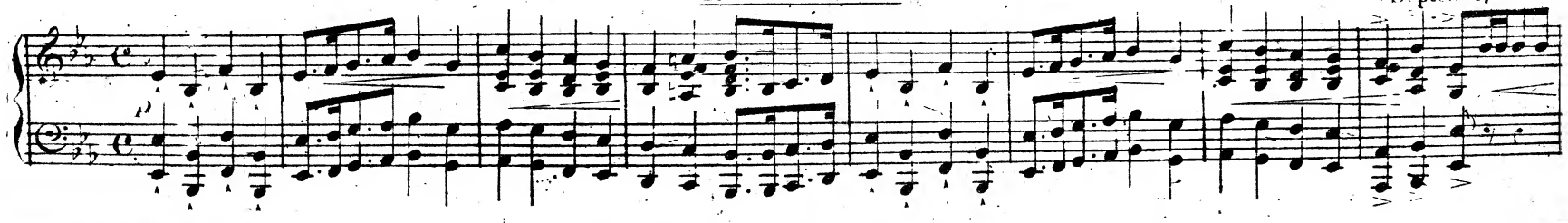

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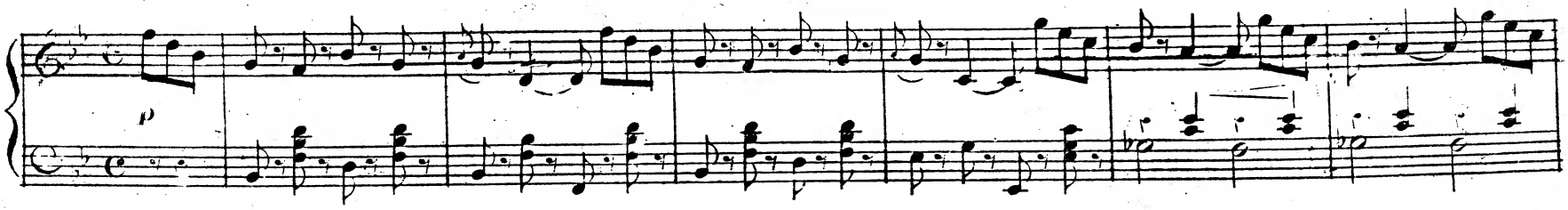

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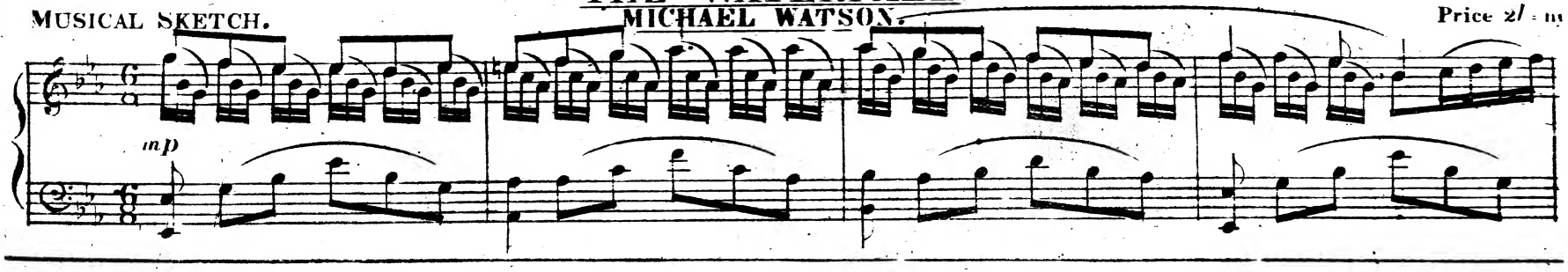

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MAY BE HAD OF ANY MUSIC SELLER OR OF

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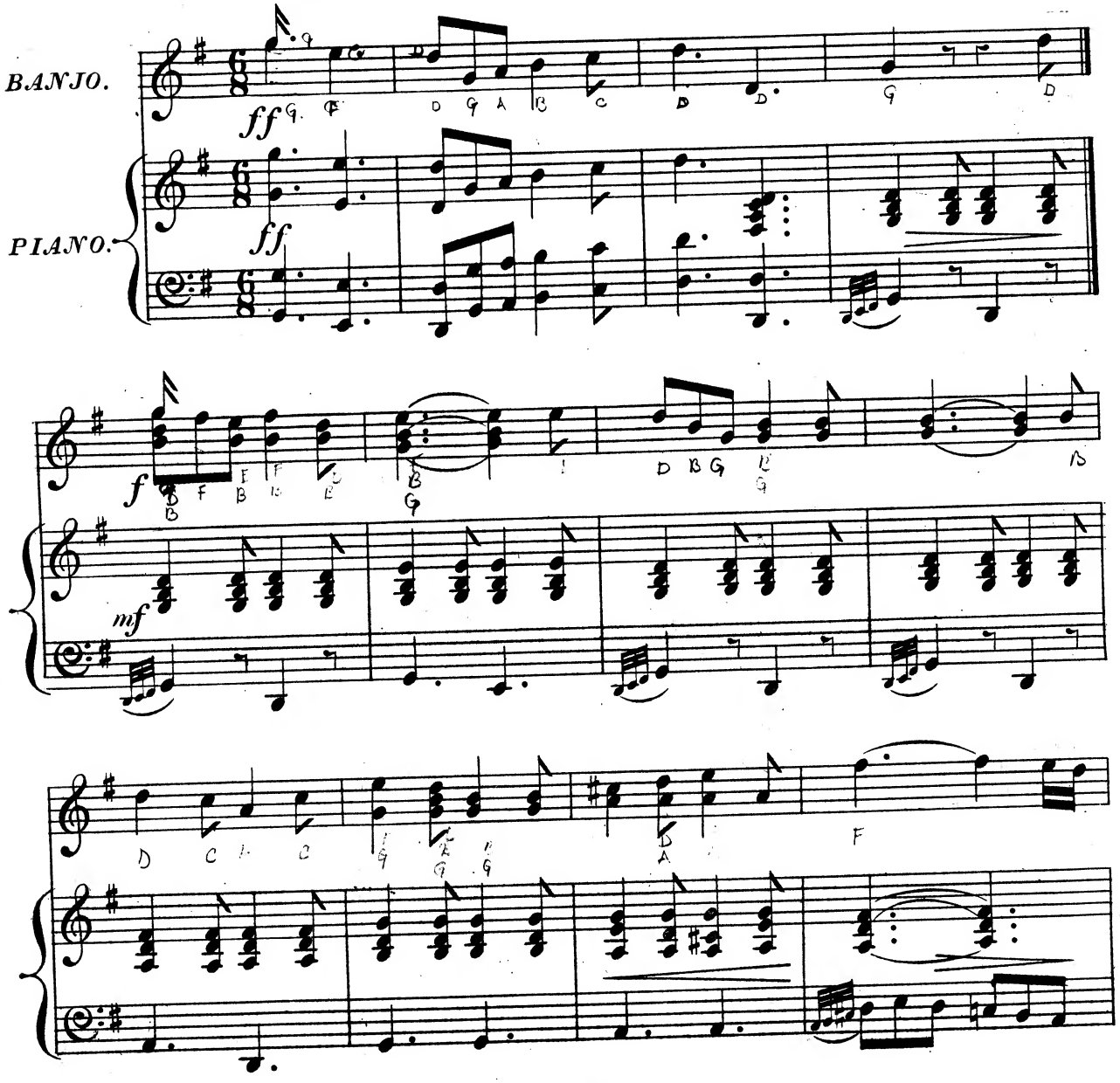
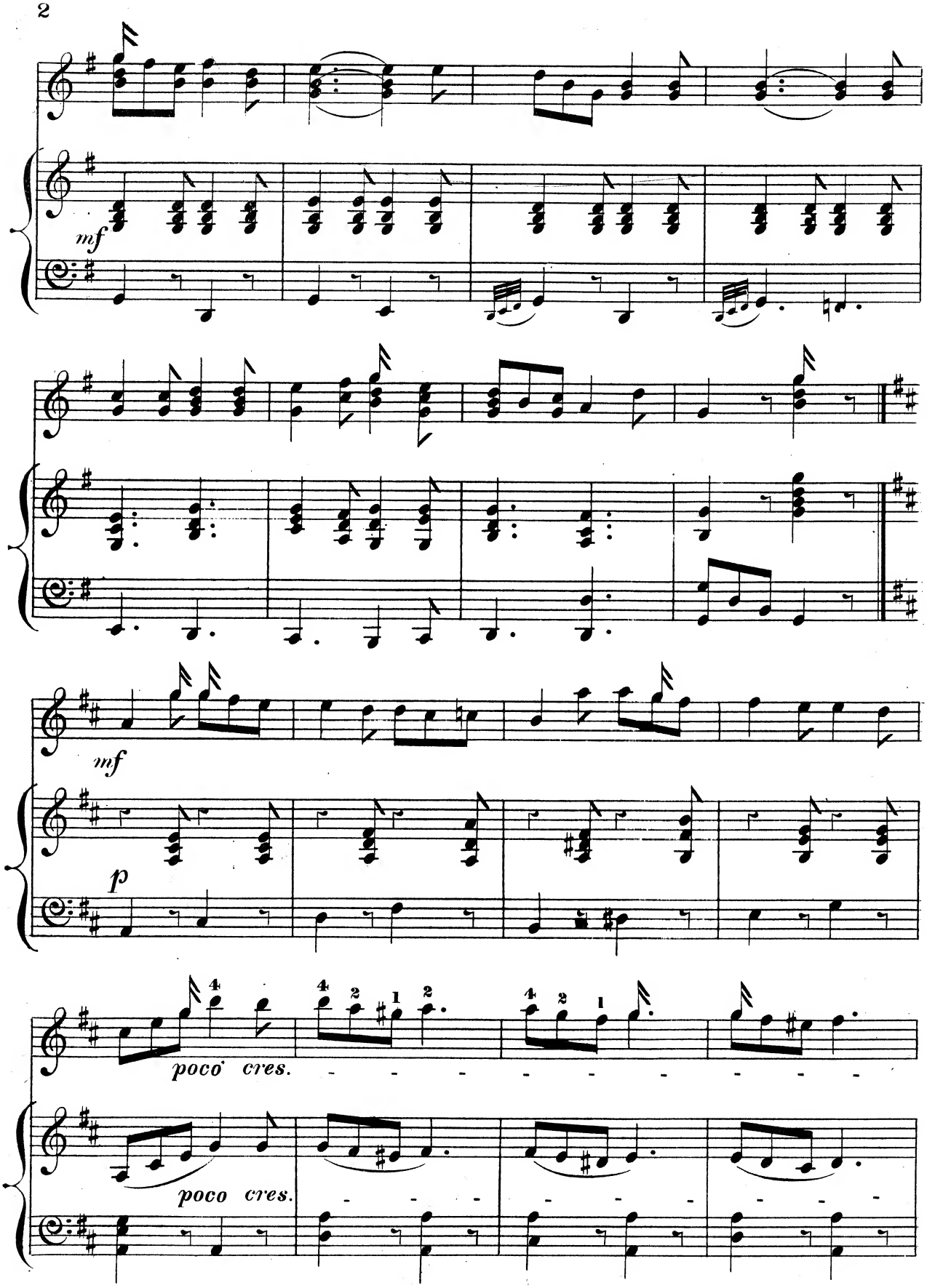
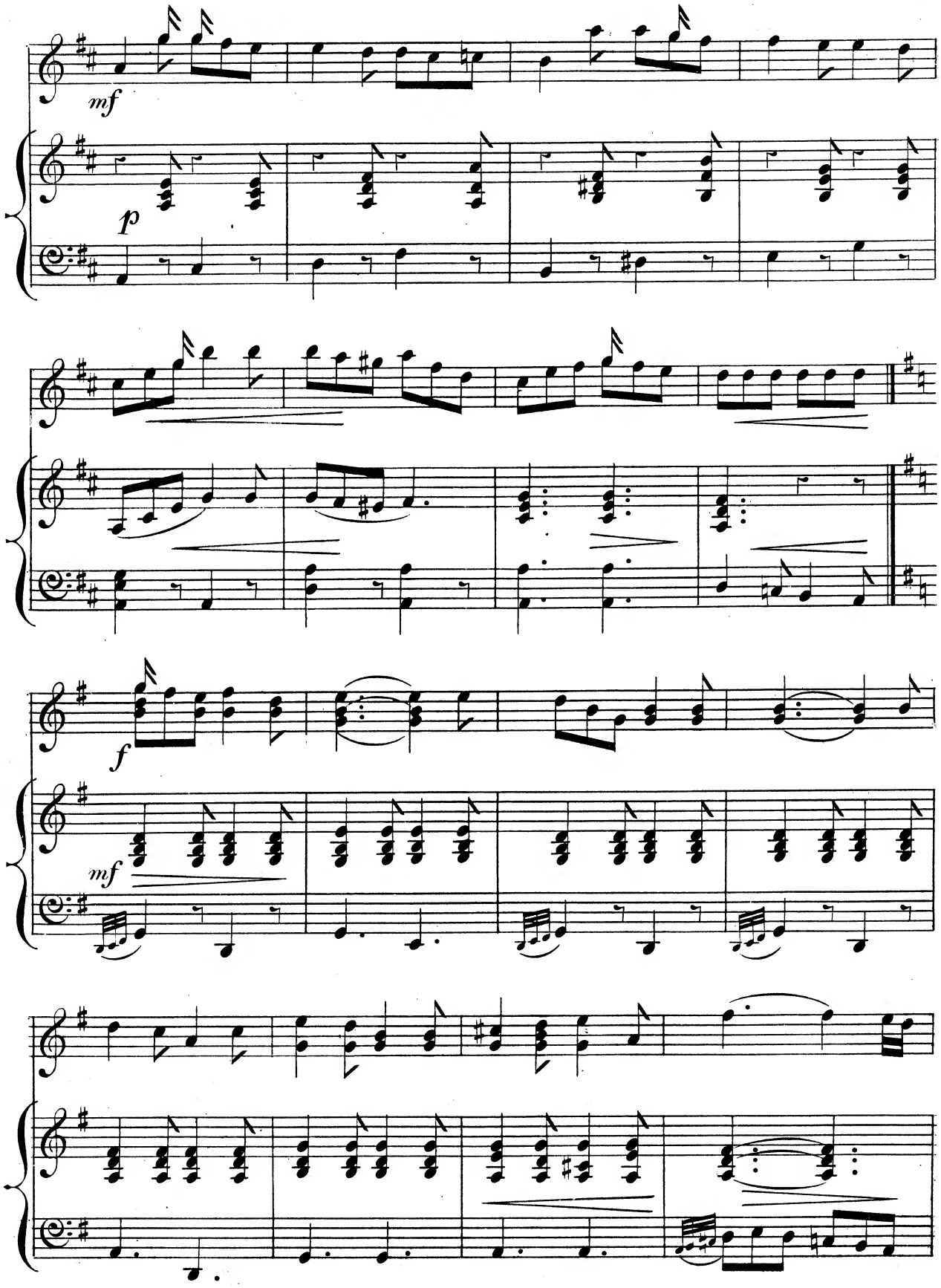
No. 1. – RUB-A-DUB, DUB MARCH.

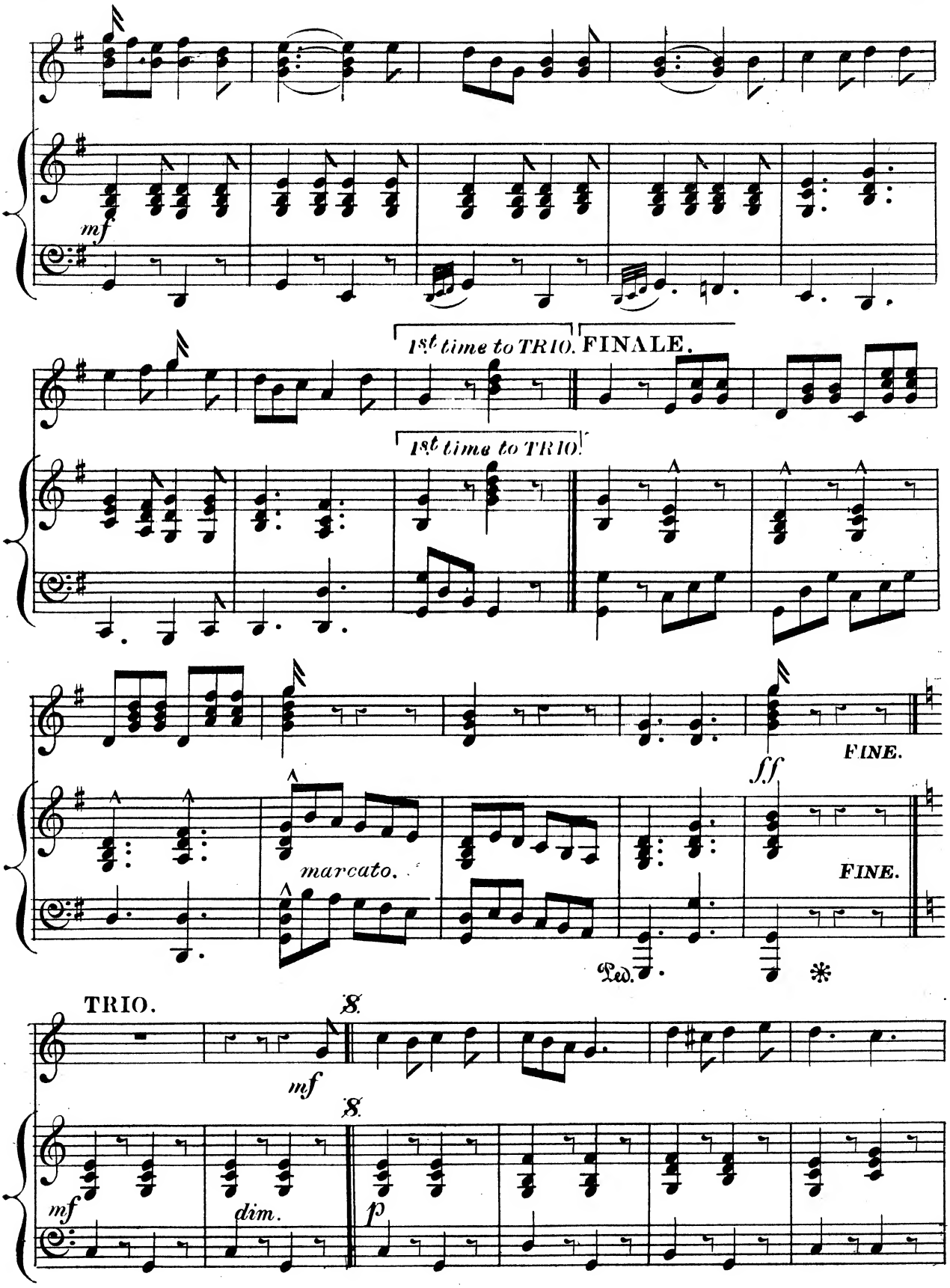
C G B D G

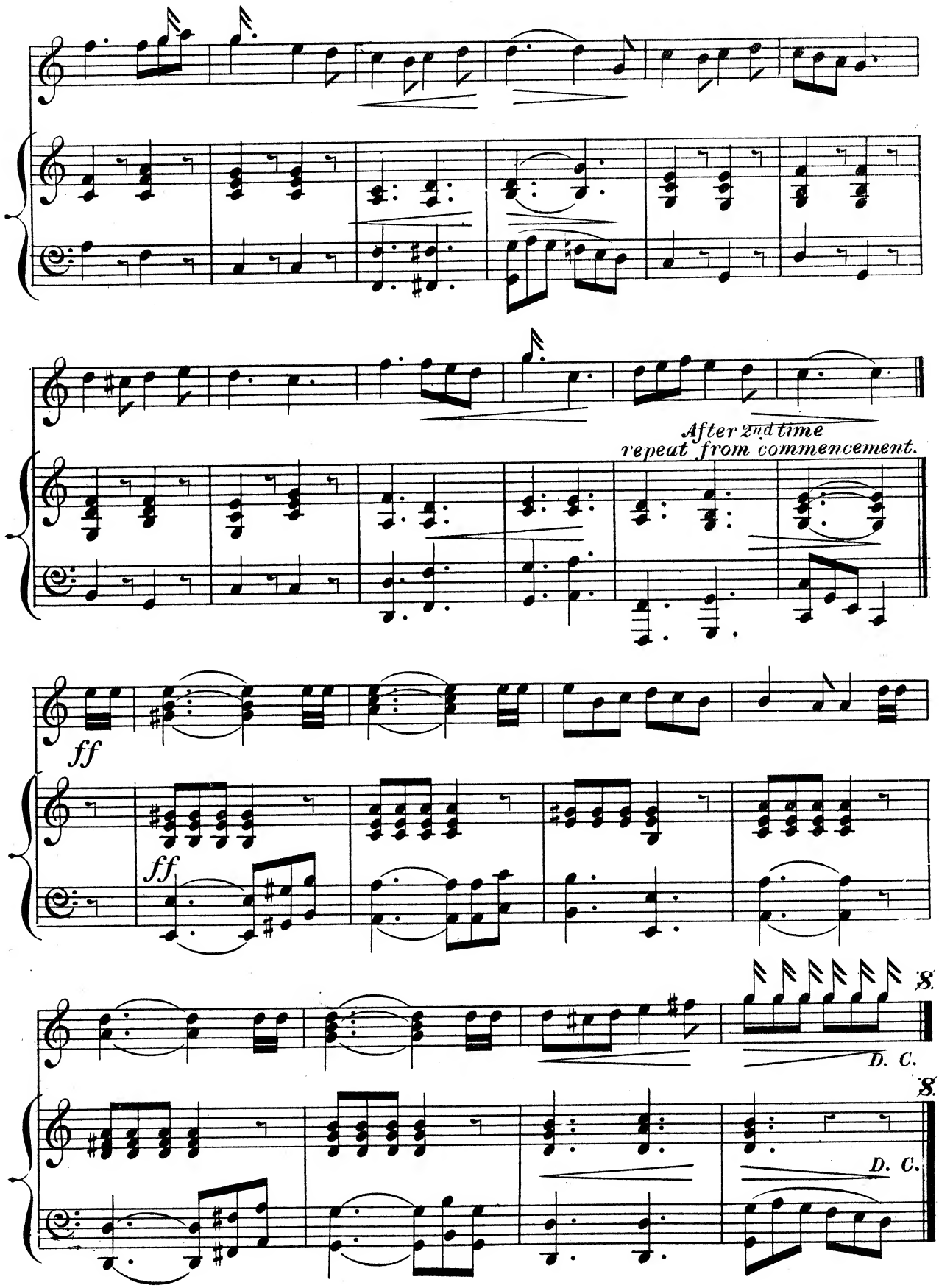
Con spirito.



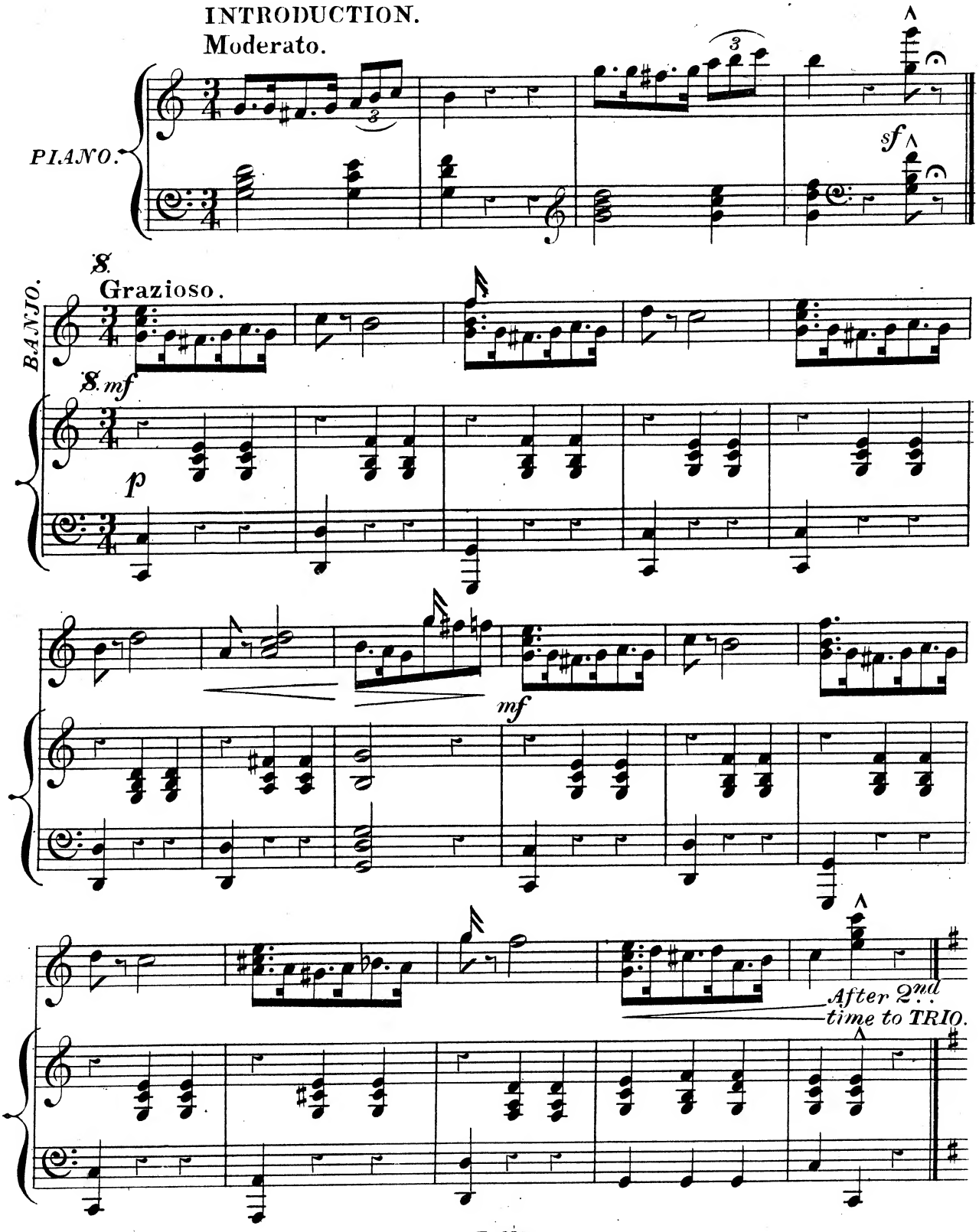

mf
mf
p
poco cres.
poco cres.

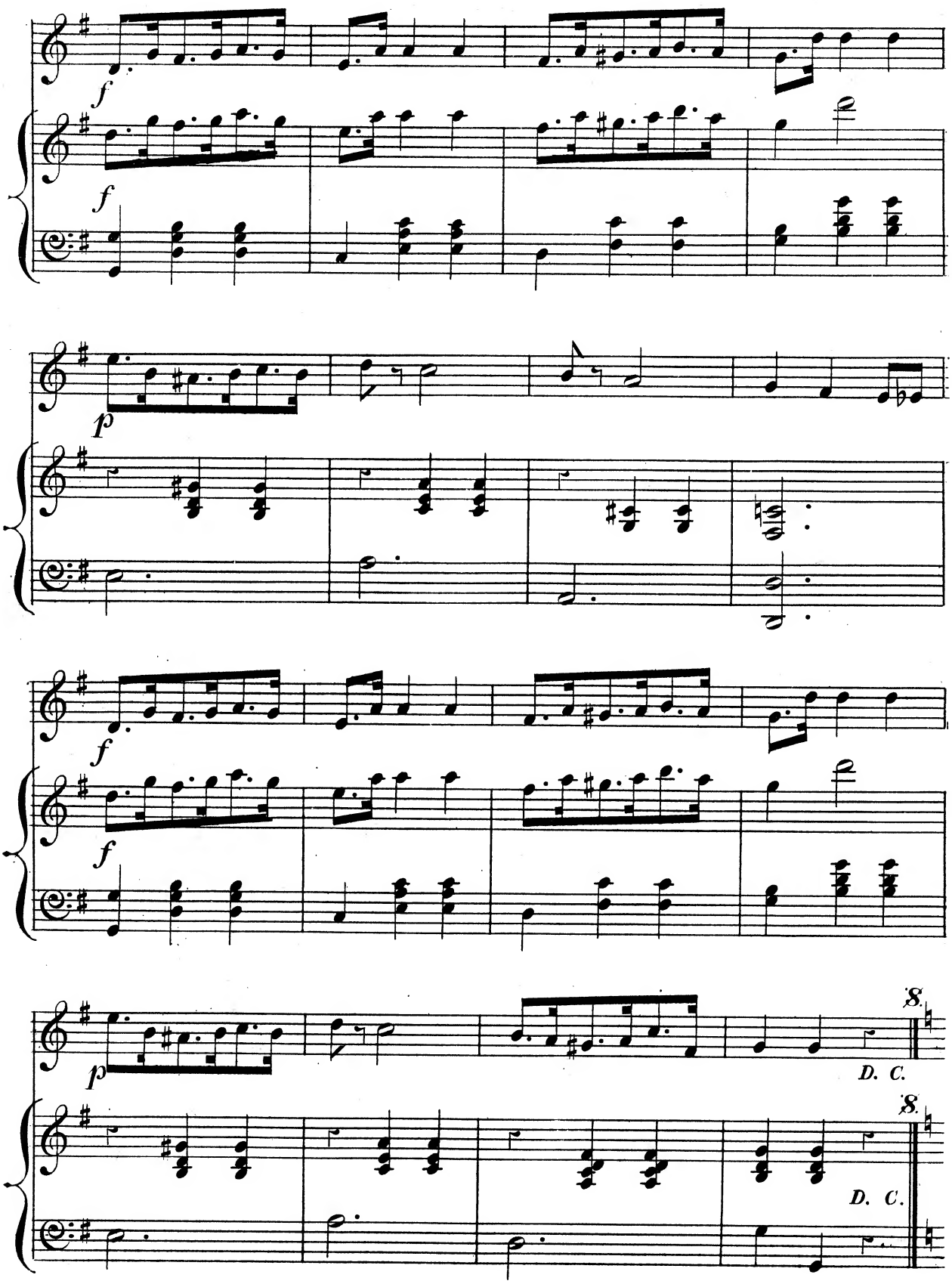

mf
p
f
mf

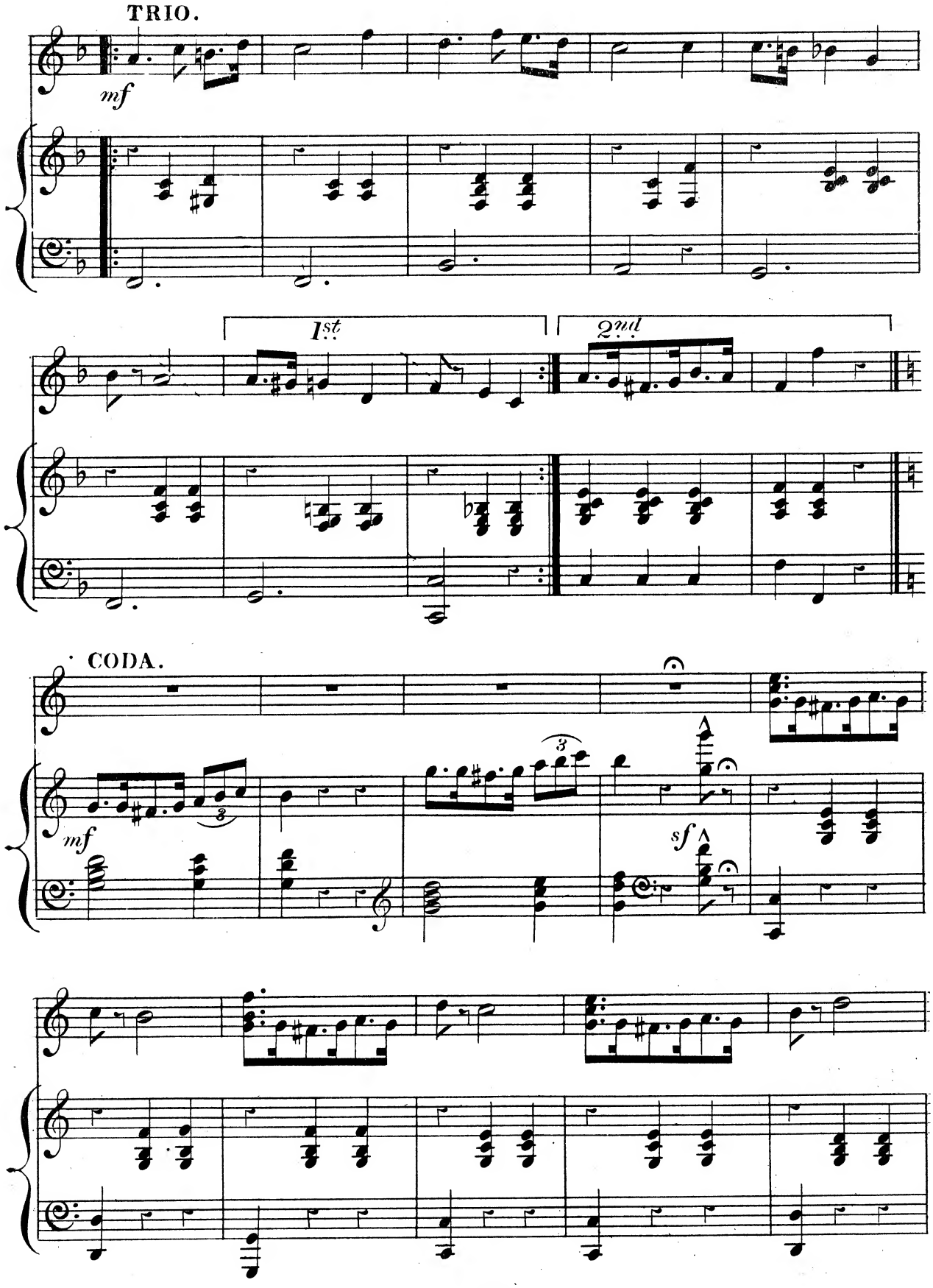

mf
1st time to TRIO.
FINALE.
1st time to TRIO.
FINE.
sf
marcato.
FINE.
Ped.
*
TRIO.
8.
mf
8.
mf
dim.
p

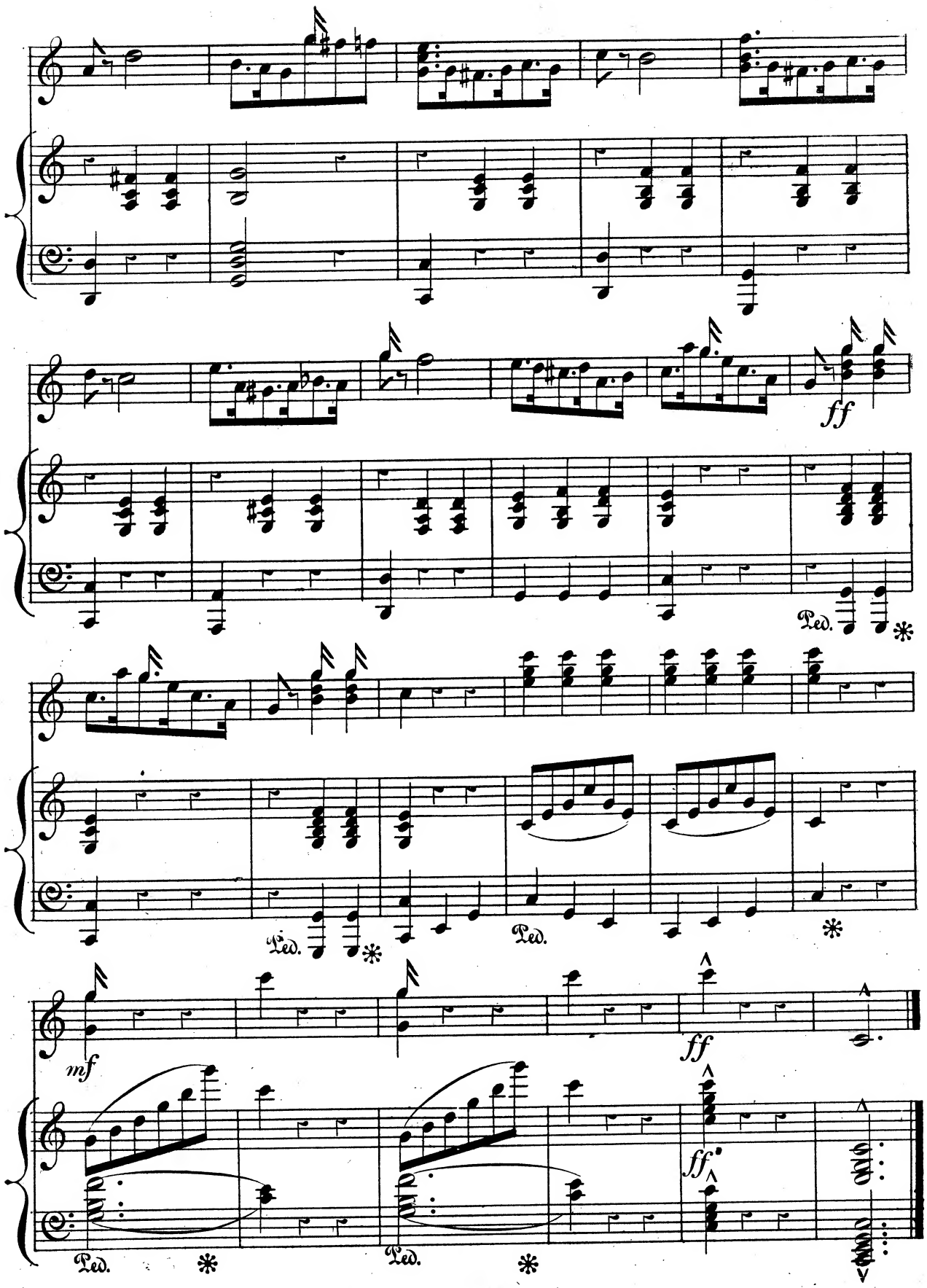

After 2nd time
repeat from commencement.
ff
ff
8
D. C.
8
D. C.

Nº 2. – FAIRY GIPSY MAZURKA.



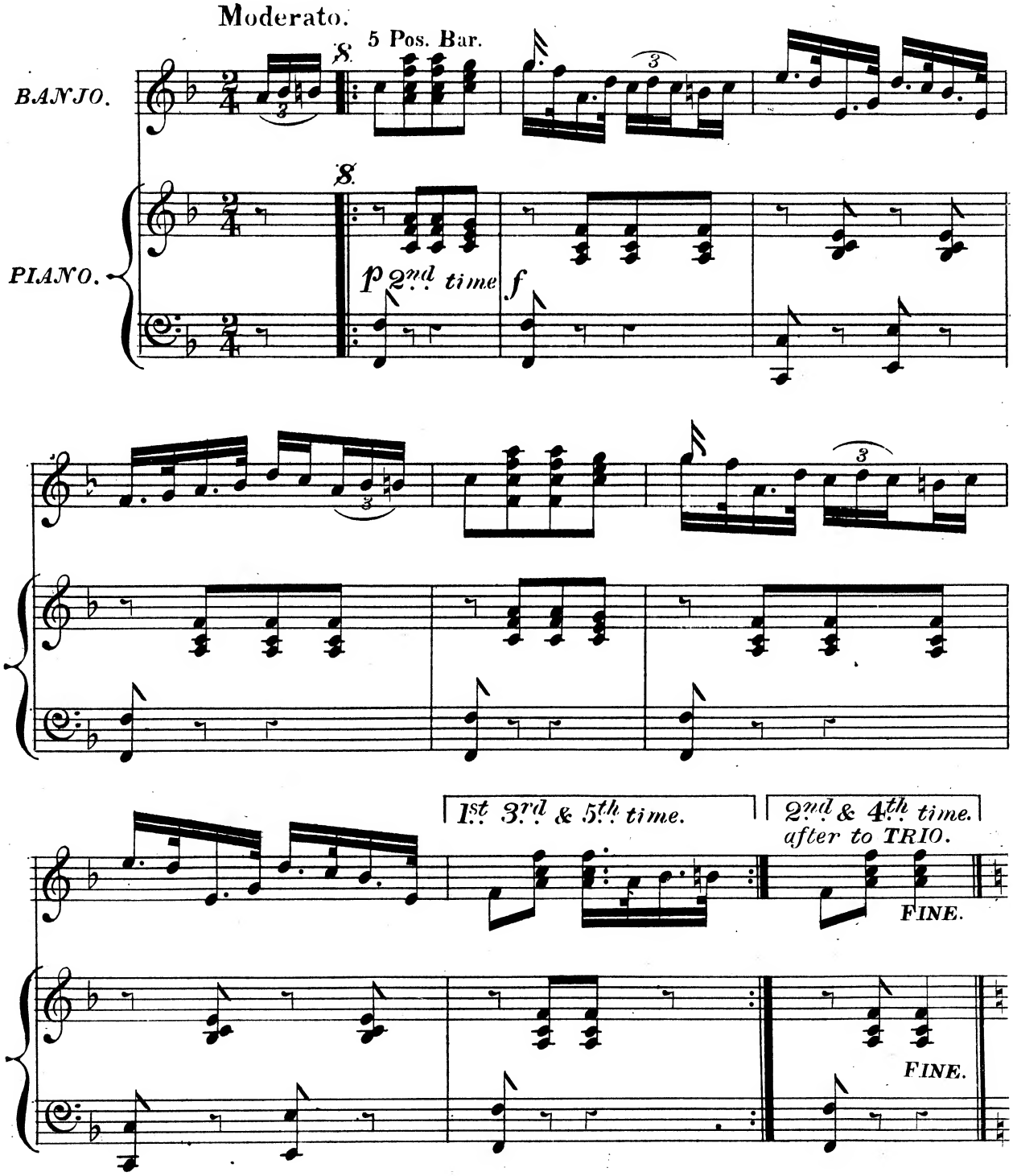

f
f
p
f
f
p
S.
D. C.
S.
D. C.


TRIO.
mf
1st.
2nd.
CODA.
mf
sf


ff
Ped.
mf
ff
ff

No. 3.—"FRISCO" SCHOTTISCHE.

(G. LUSAC.)



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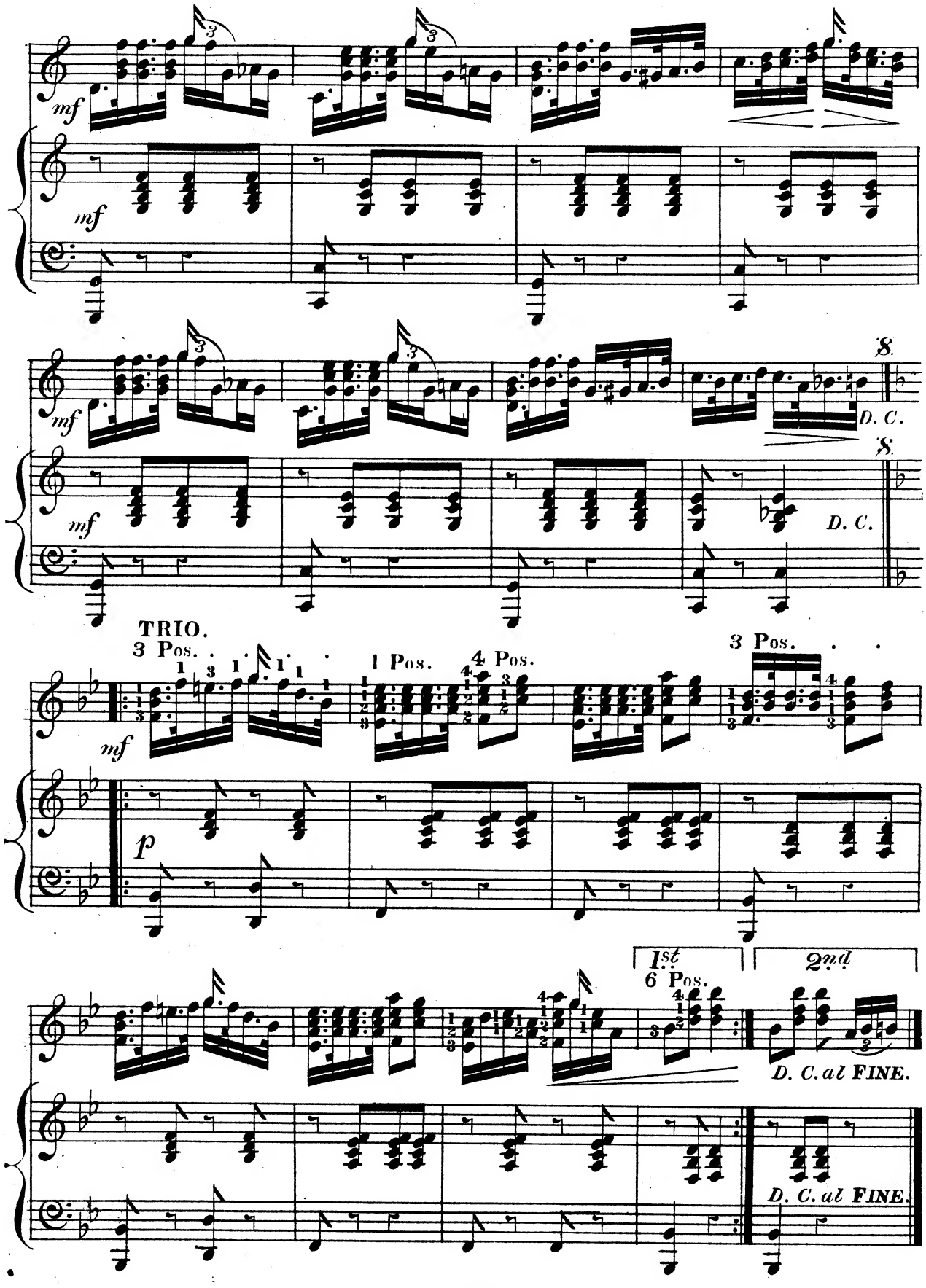
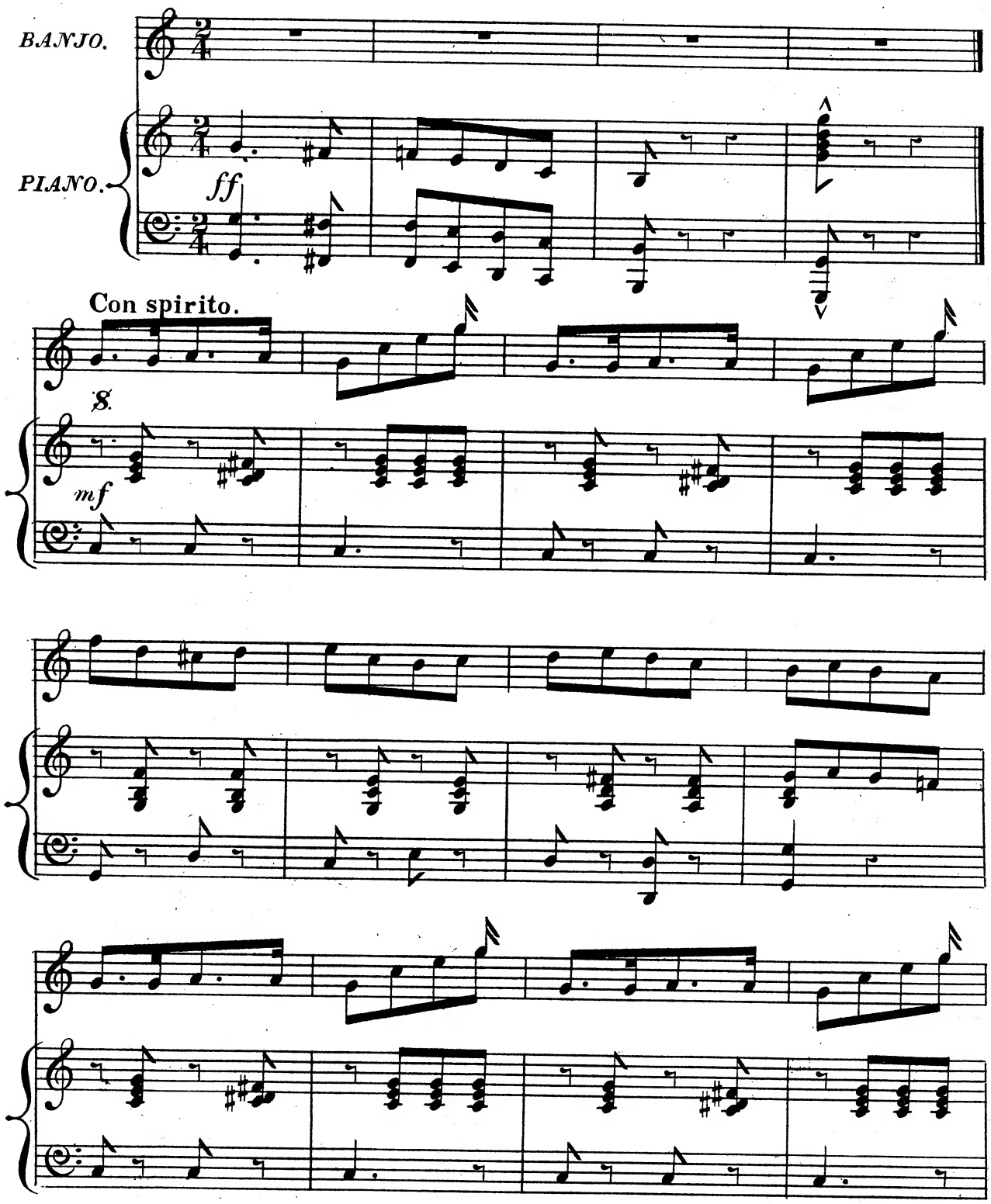
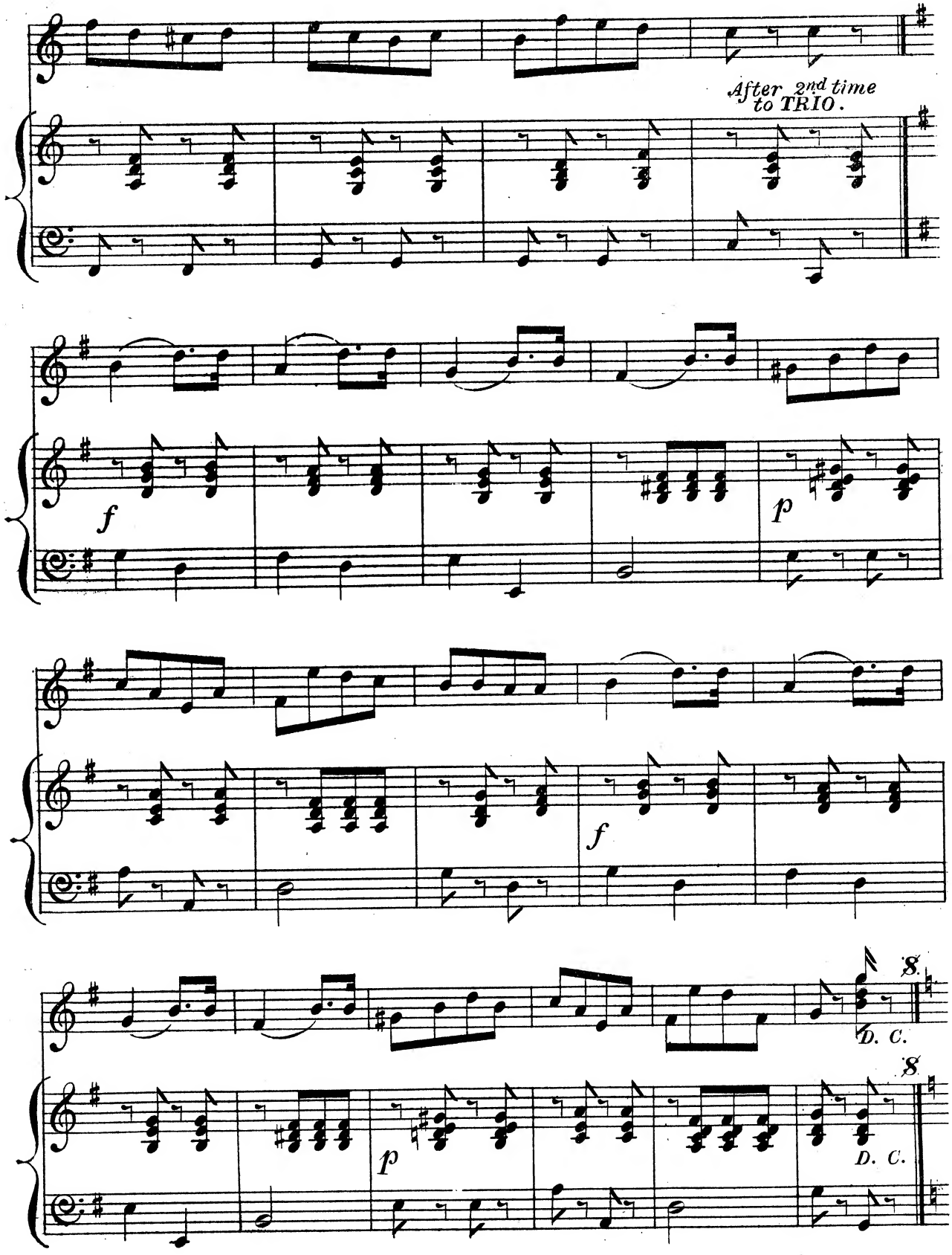

mf
8.
D. C.
TRIO.
3 Pos.
1 Pos.
4 Pos.
3 Pos.
p
1st
6 Pos.
2nd
D. C. al FINE.

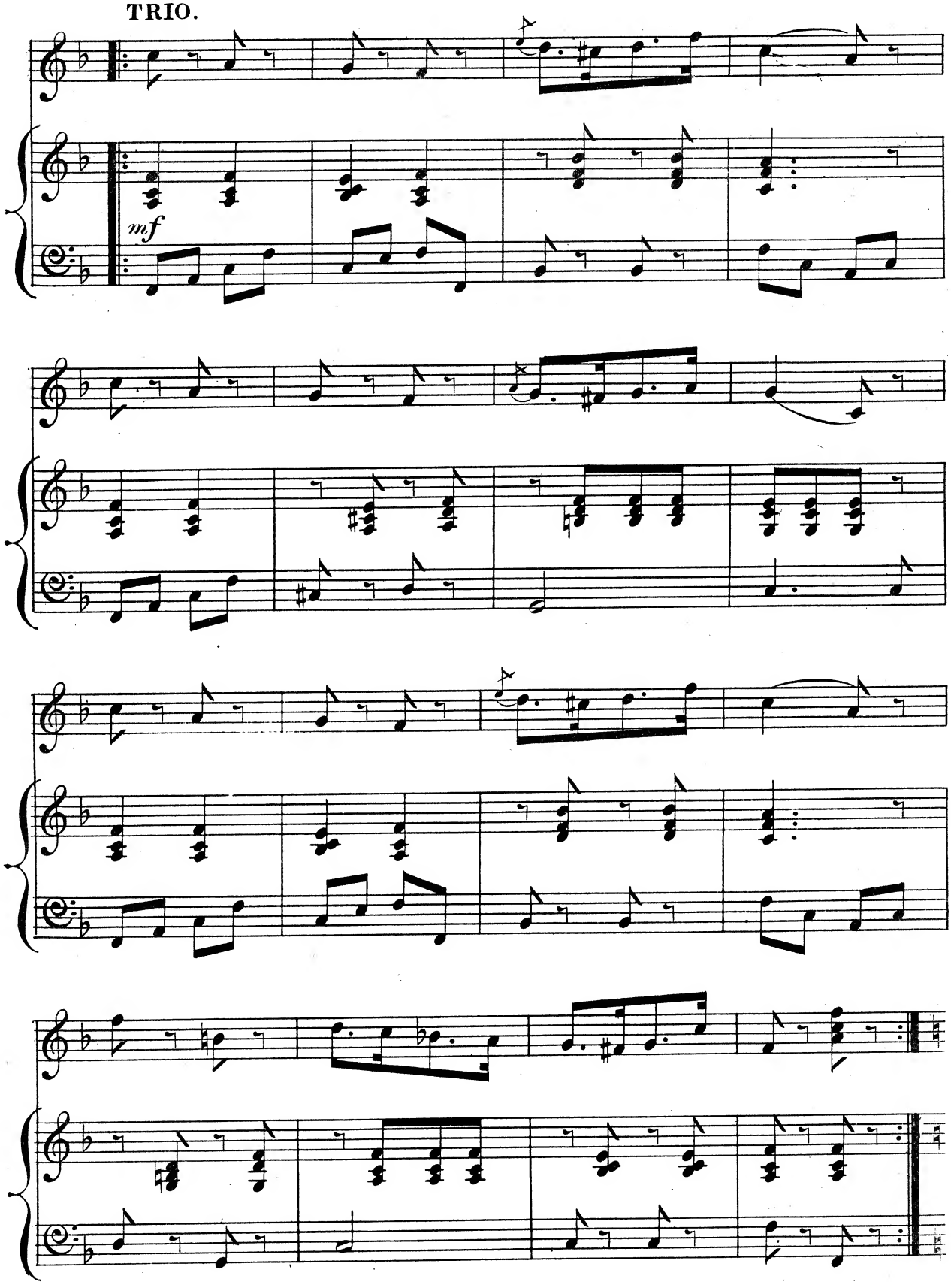
No 4. – FRIVOLITY GALOP.

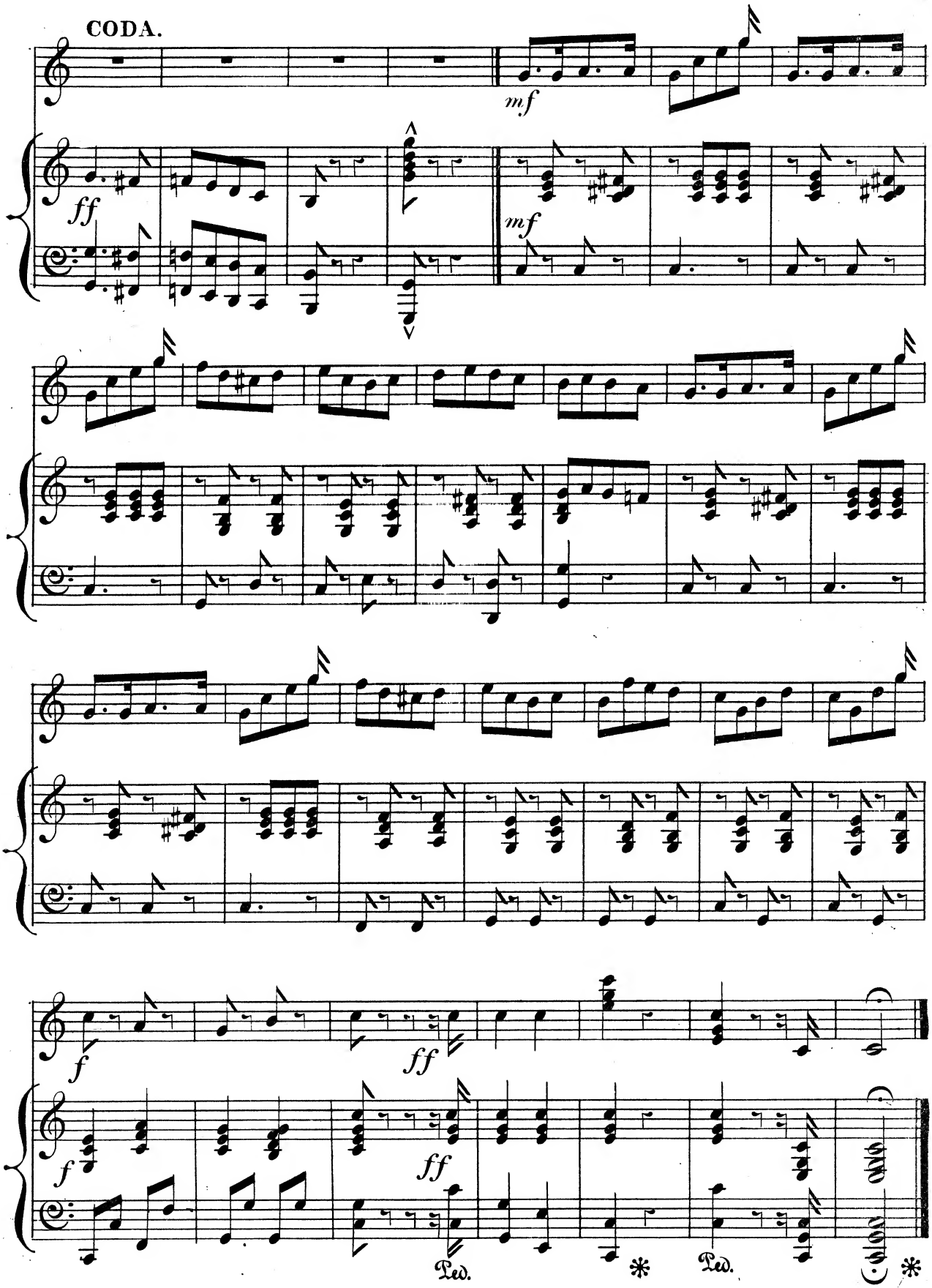
(BOGGETTI.)




After 2nd time to TRIO.
f
p
f
p
8
D. C.
8
D. C.

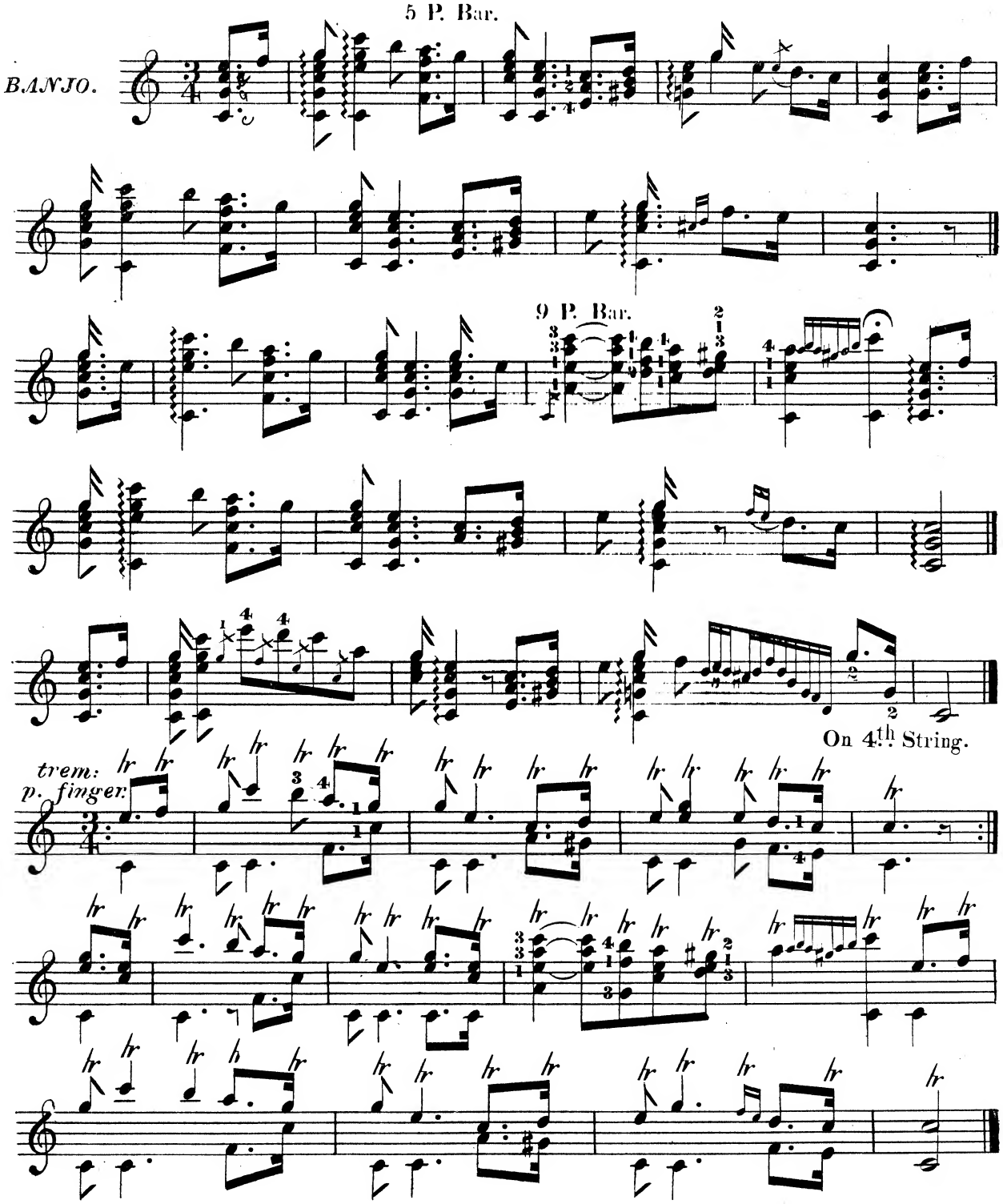
TRIO.




CODA.
mf
ff
mf
f
ff
f
ff
Ped.
Ped.

C. G. B D

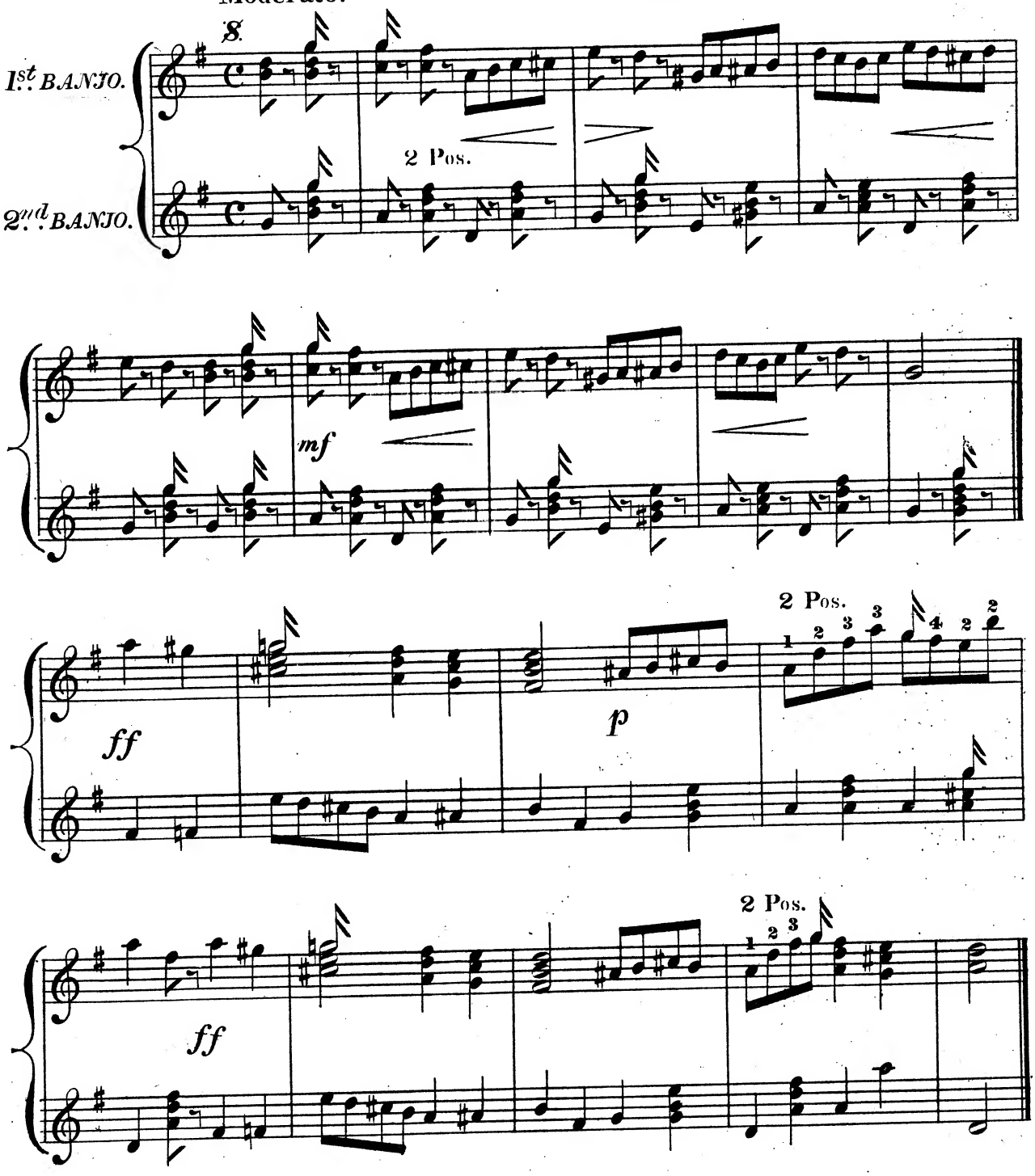
Nº 5. – THE LAST ROSE OF SUMMER.

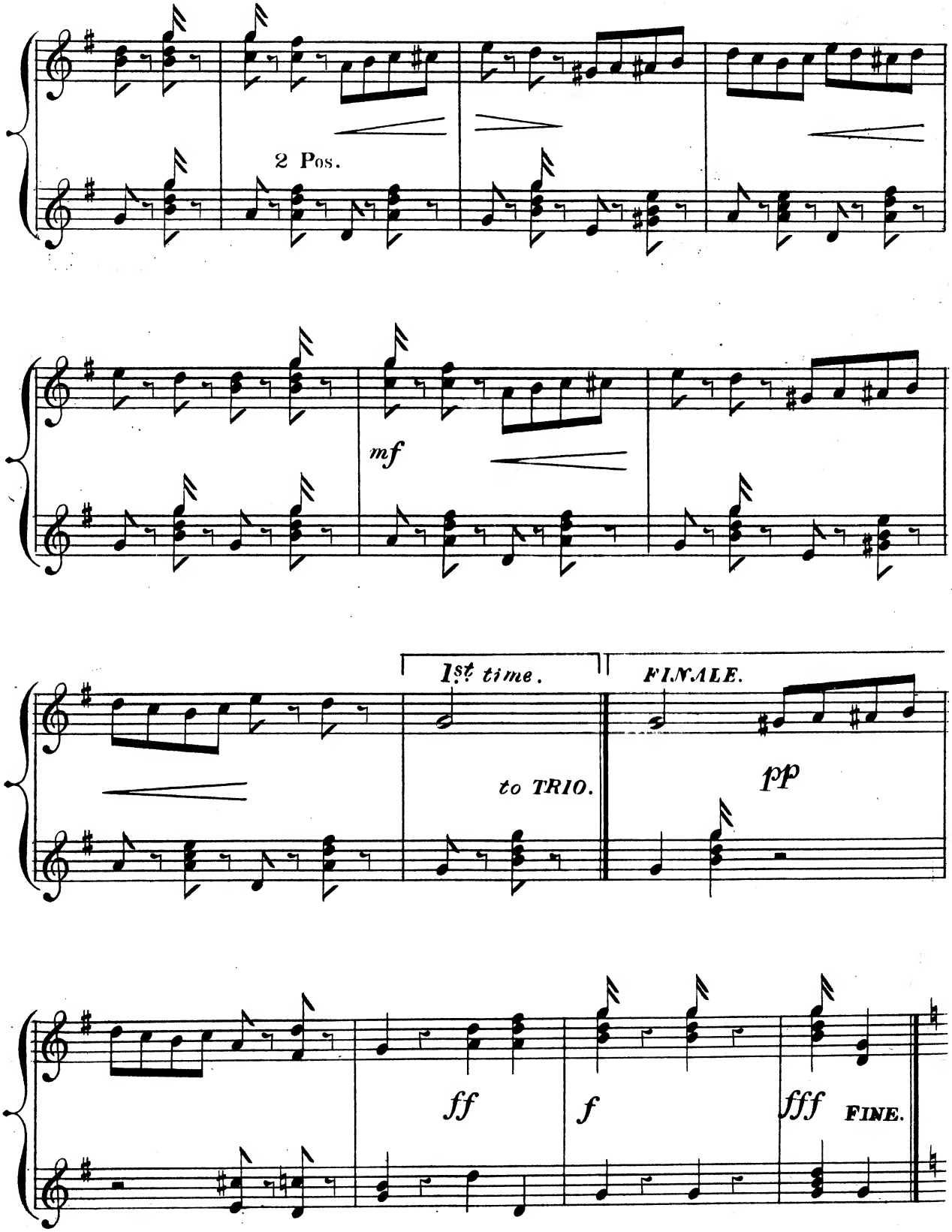


No. 6. – BEWITCHING GAVOTTE.

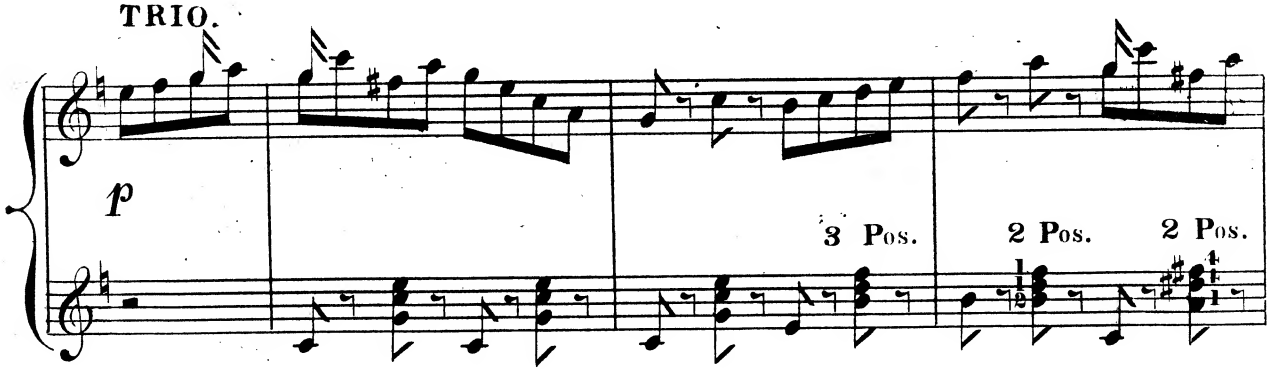
(BOGGETTI.)

Arranged for Two Banjos by H. S.

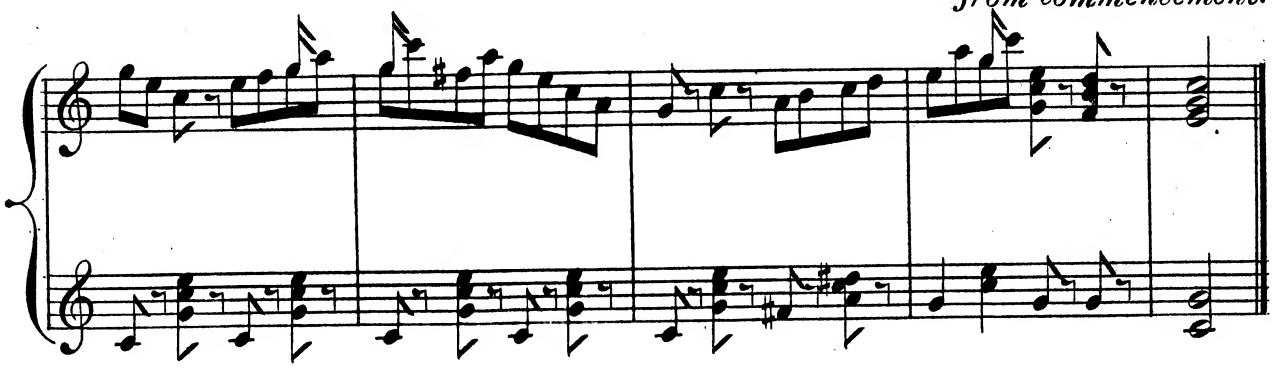


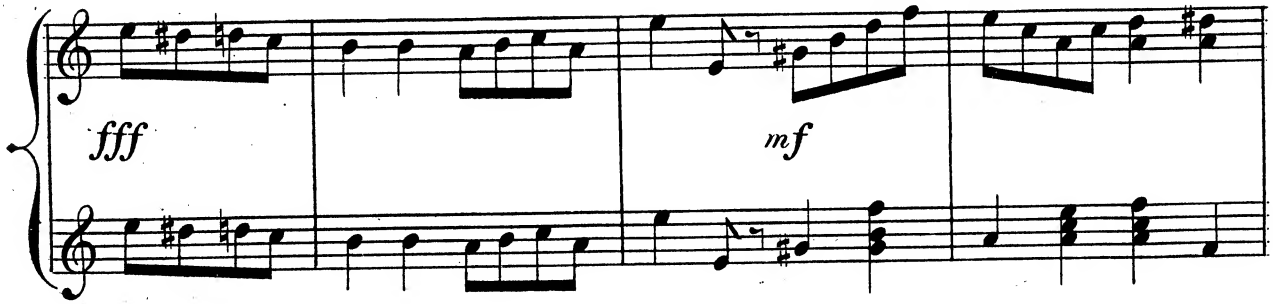

2 Pos.
mf
1st time.
to TRIO.
FINALE.
pp
ff
f
fff
FINE.

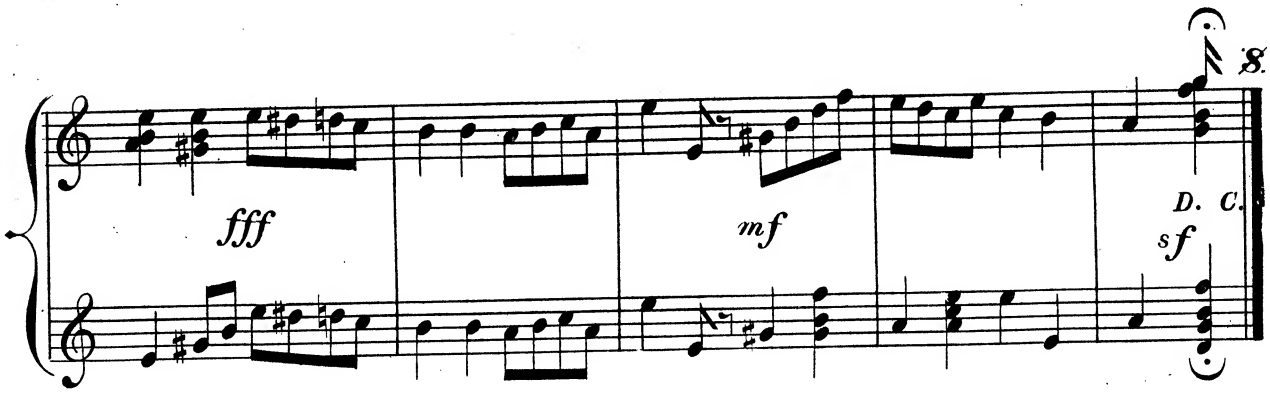
TRIO.



After 2nd time repeat from commencement.







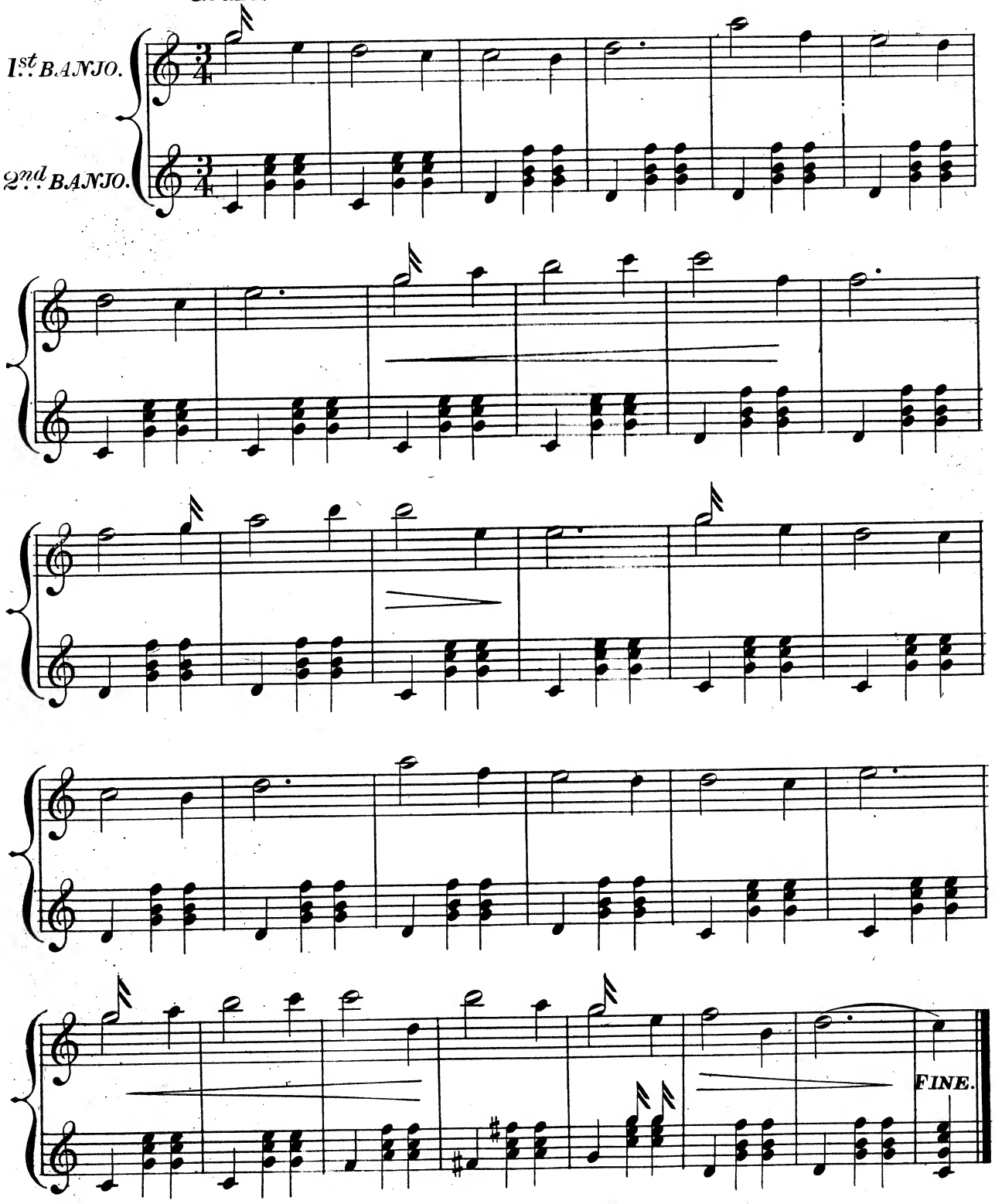
No. 7. – BON VOYAGE WALTZ.

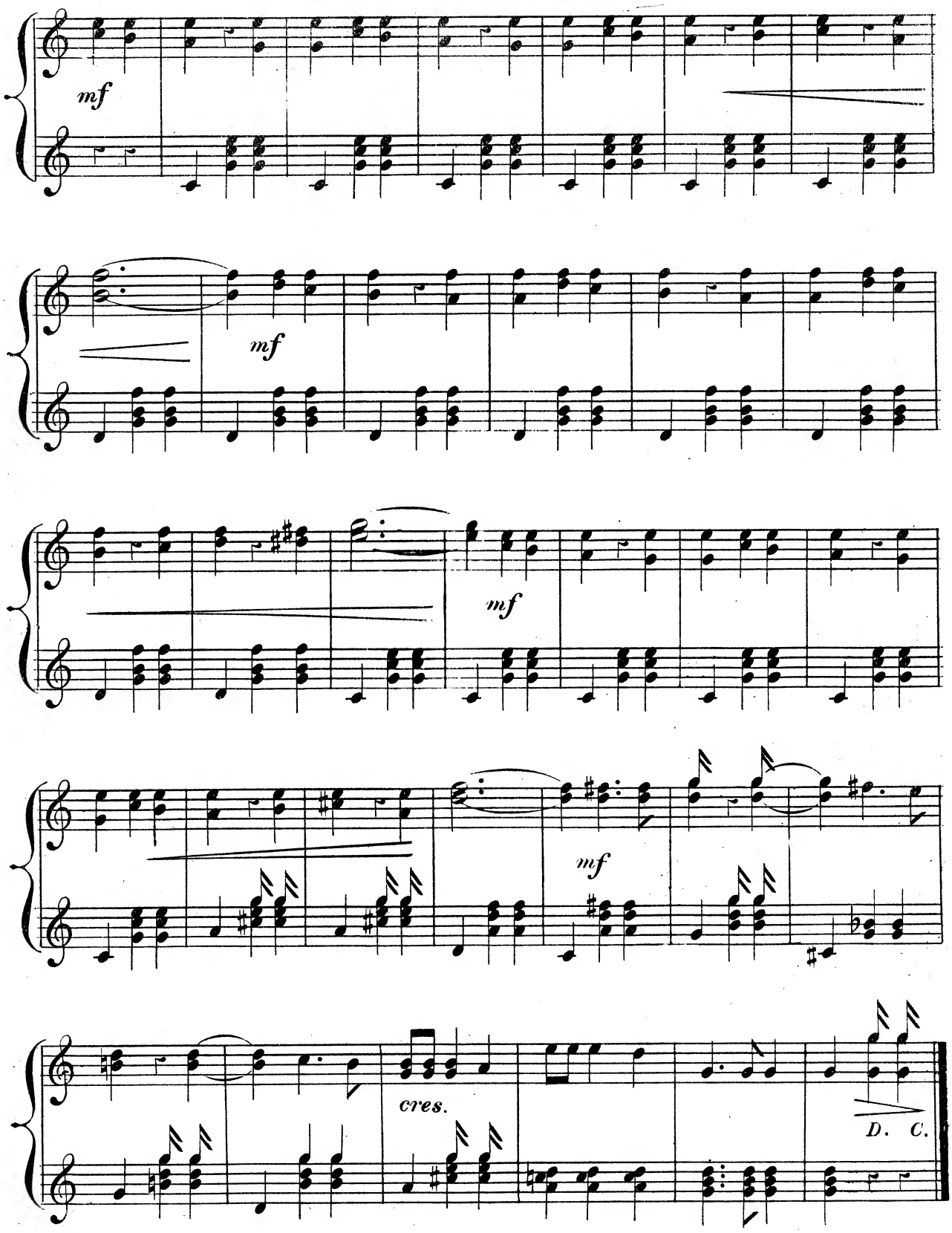
Arranged as an easy Banjo Duet.

Grazioso.

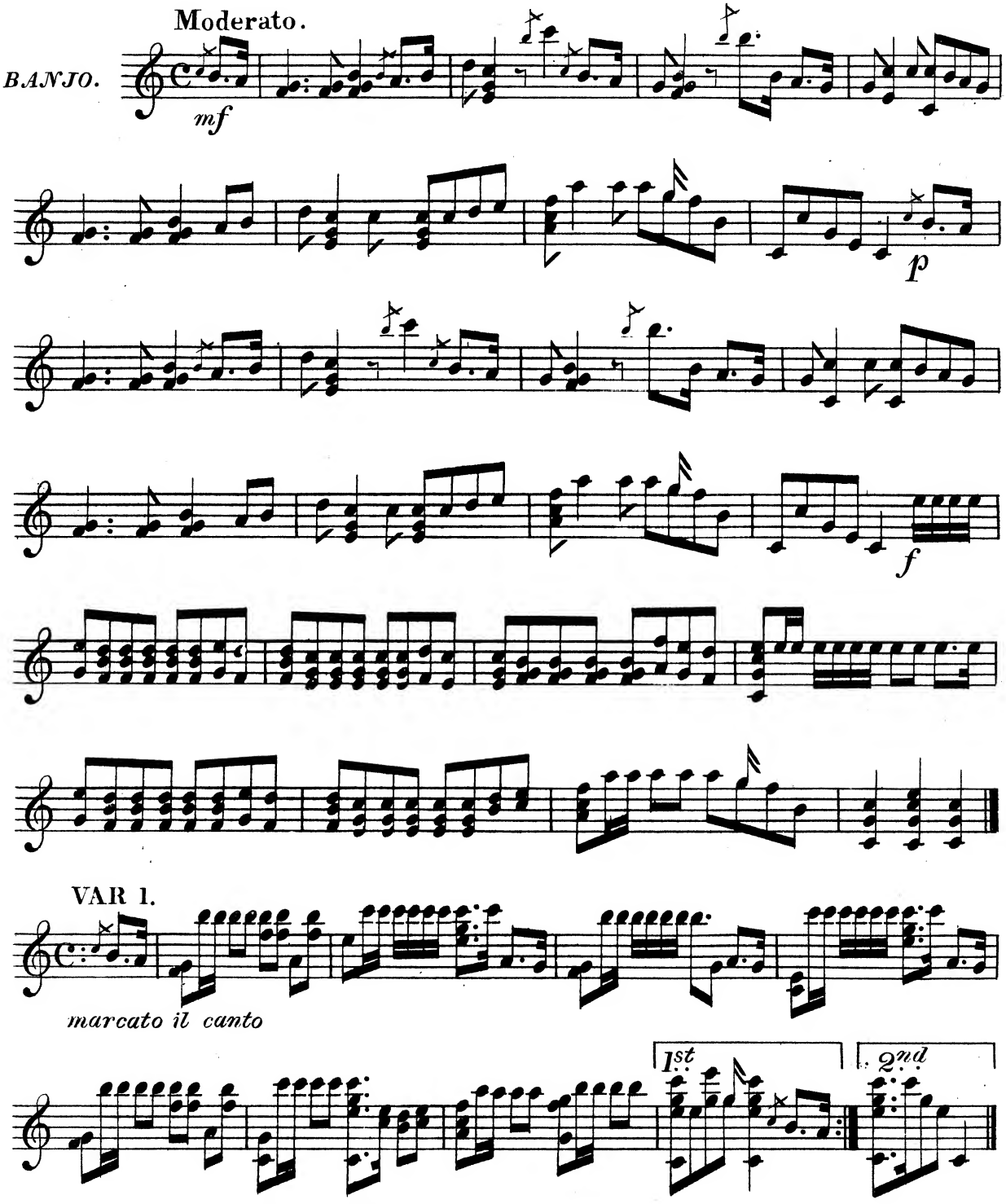
1st BANJO.

2nd BANJO.




mf
mf
mf
mf
cres.
D. C.

No. 8. – LISTEN TO THE MOCKING BIRD.



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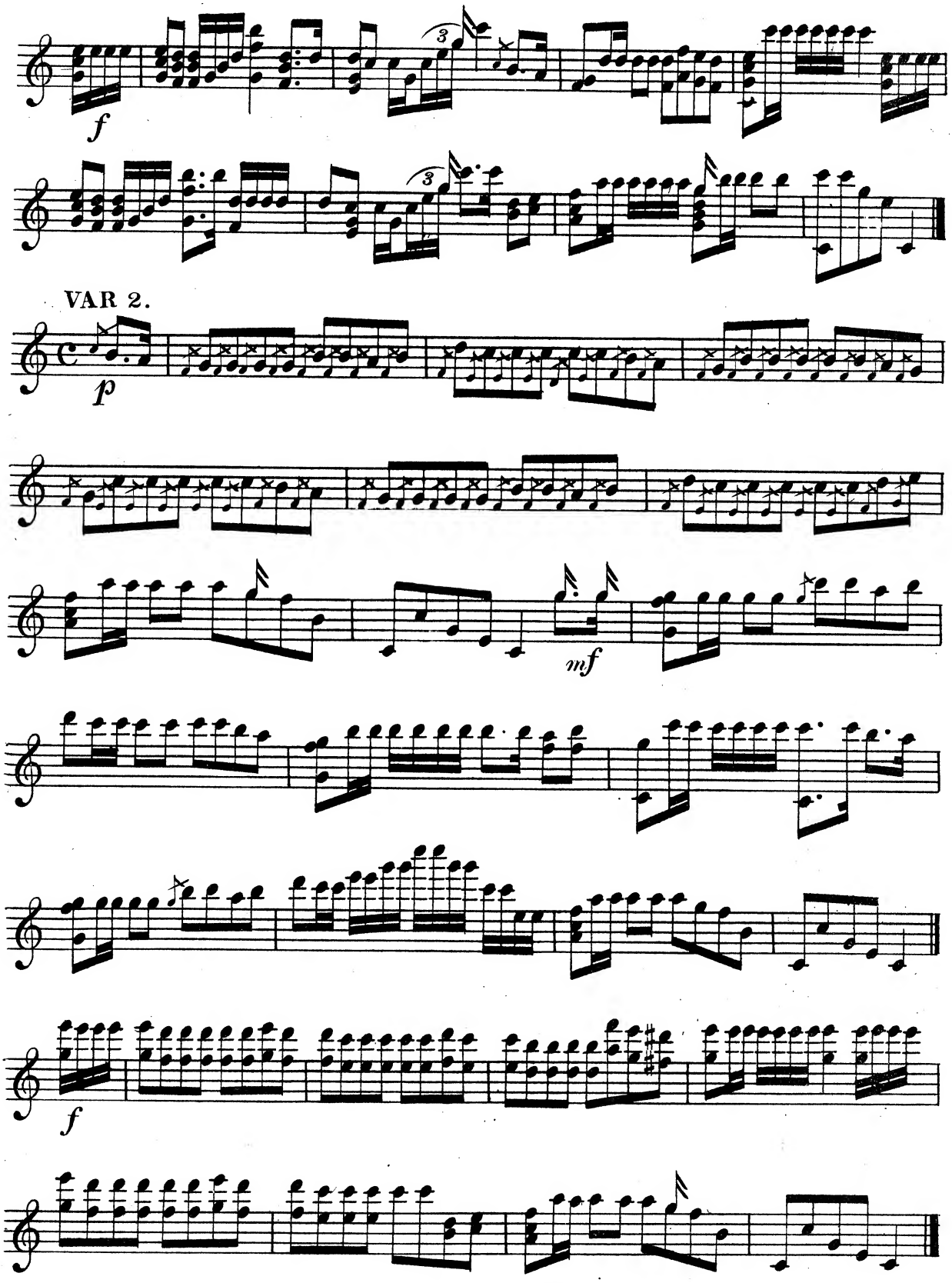

f
3
3
VAR 2.
p
mf
f

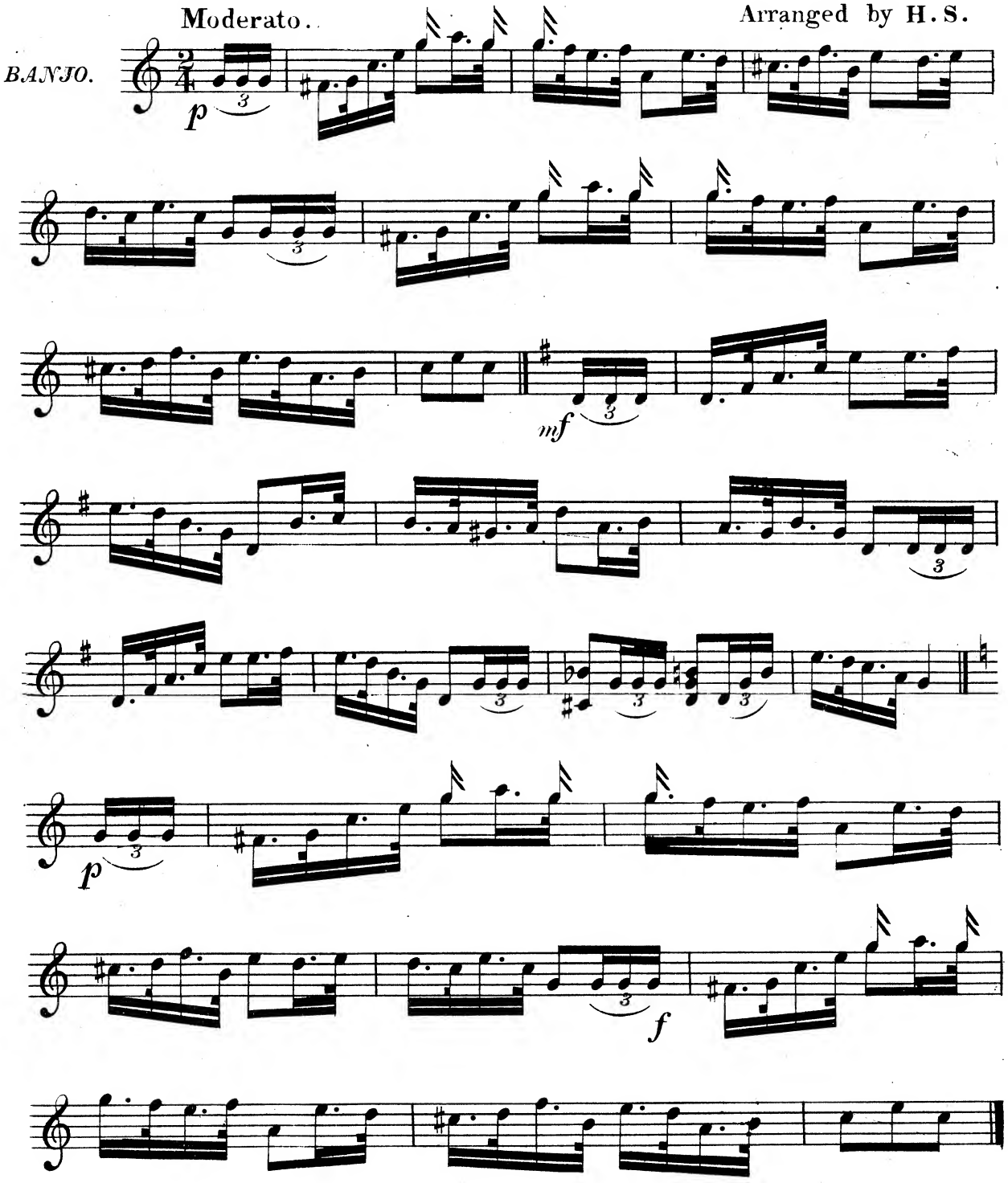
Nº 9. – FAIRYLAND SCHOTTISCHE.

(BOGGETTI.)

Moderato.

Arranged by H. S.

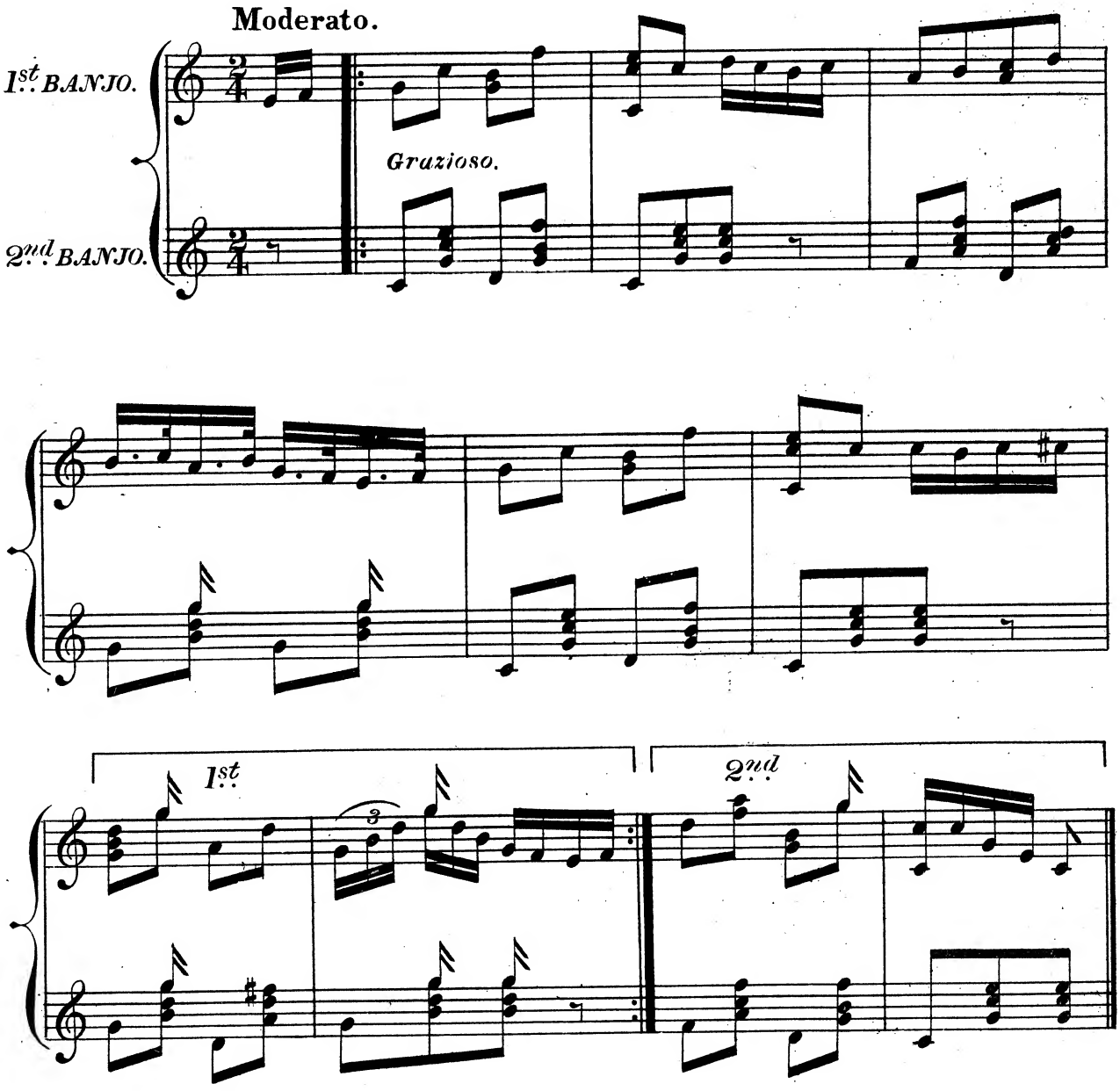
BANJO.



Nº 10.- HELIOTROPE SCHOTTISCHE.

FOR TWO BANJOS.

FRED. O. OEHLER.



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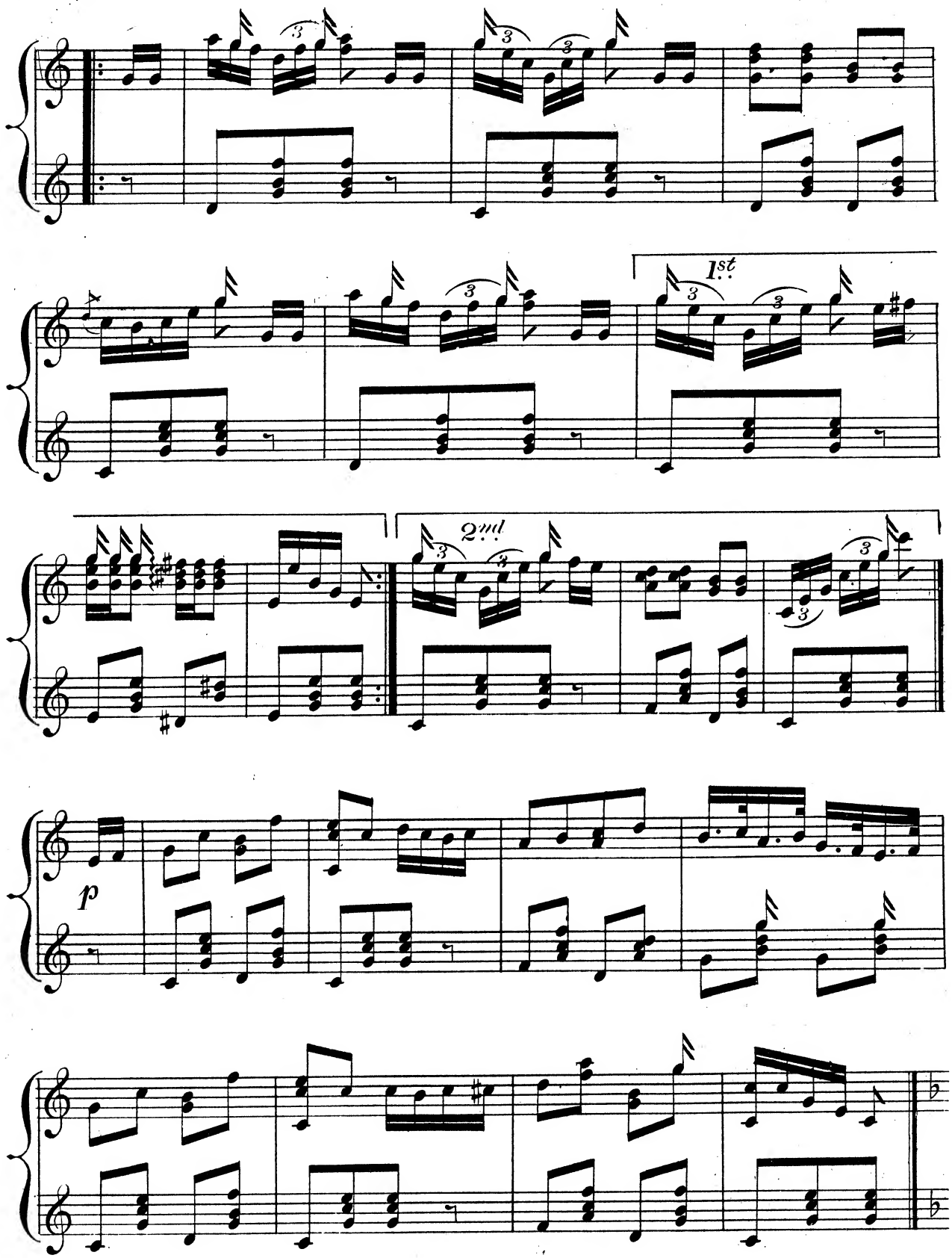
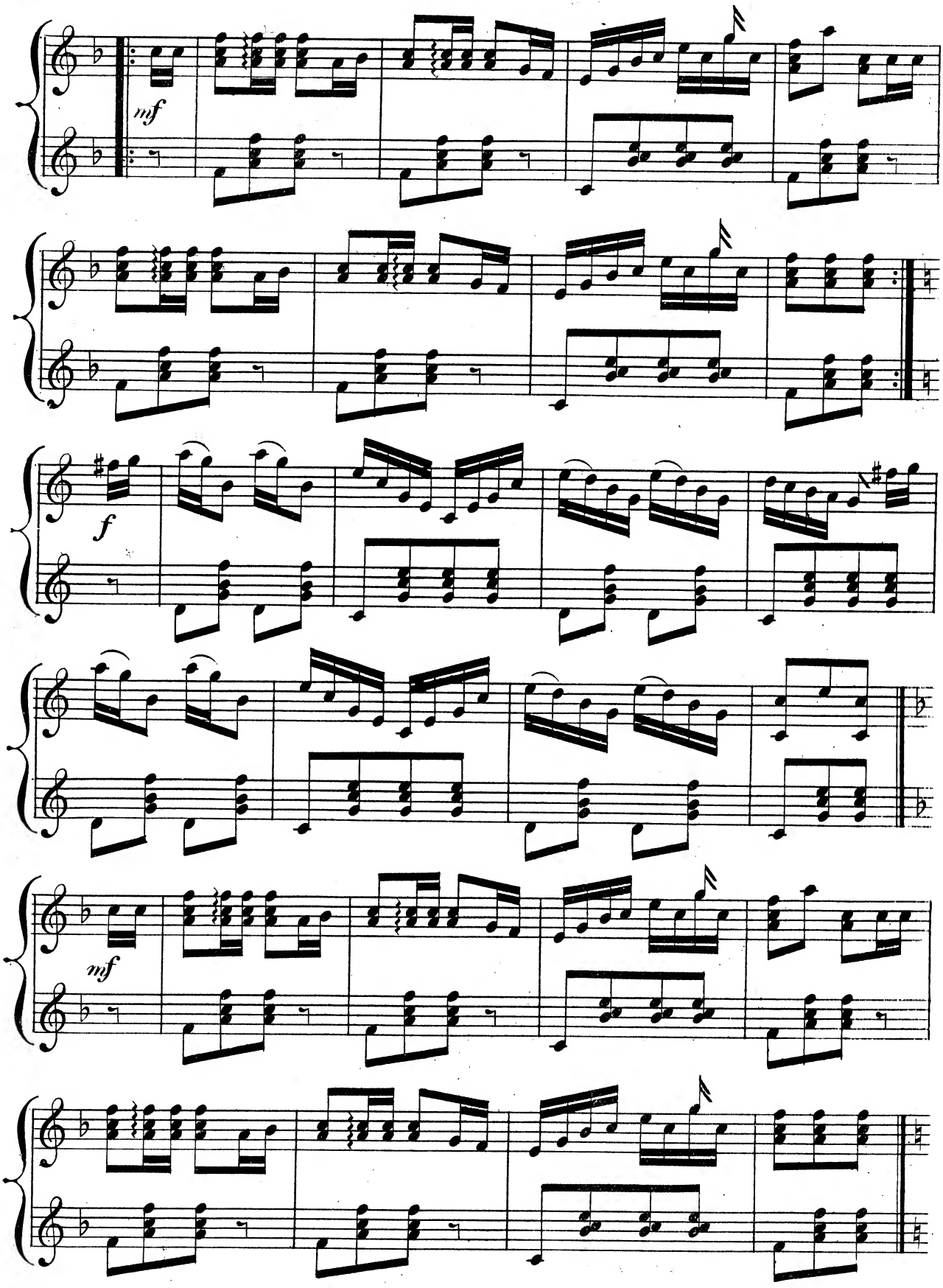
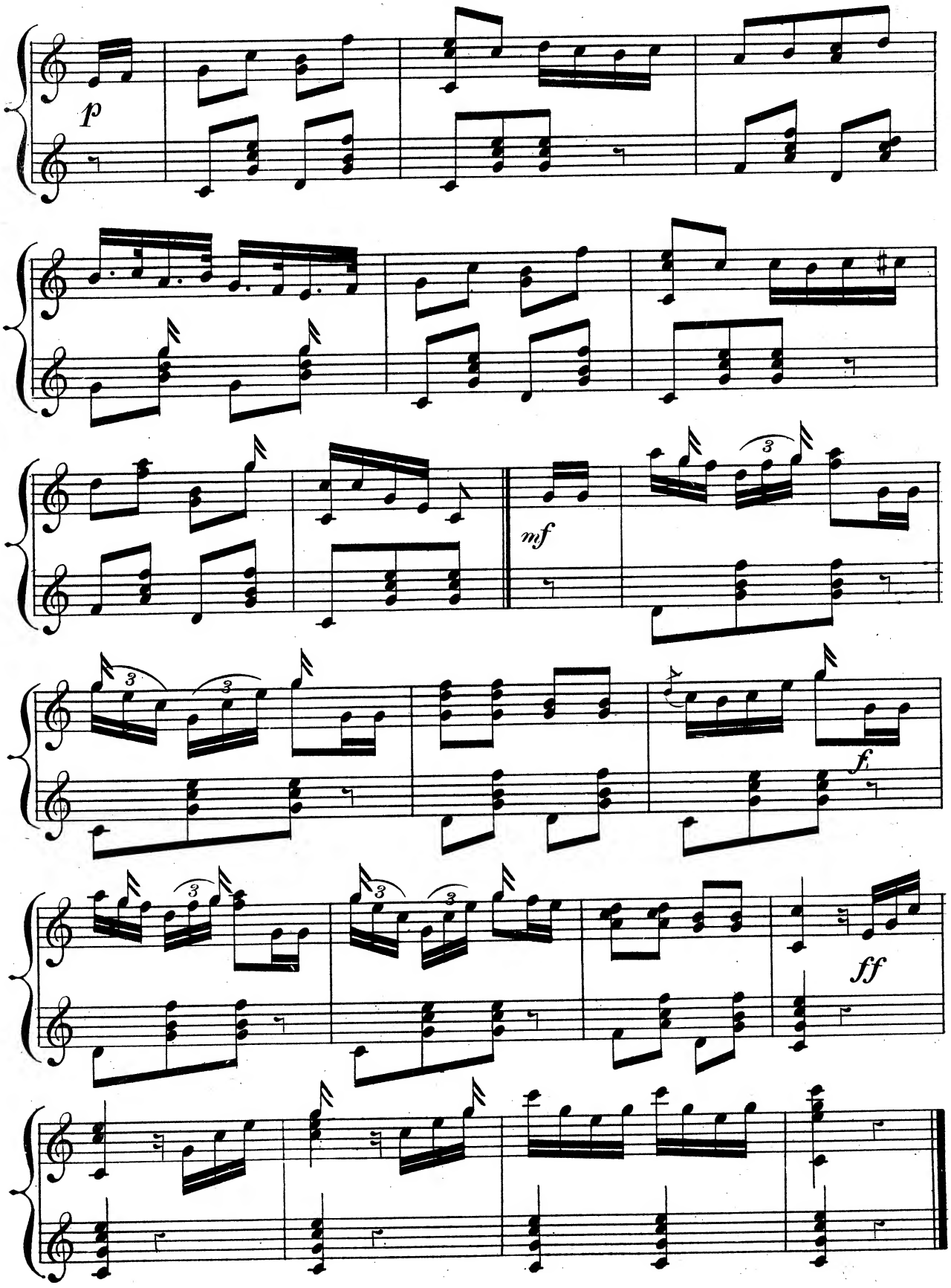
T. 339.


1st.
2nd.
p


mf
f
mf


p
mf
f
ff

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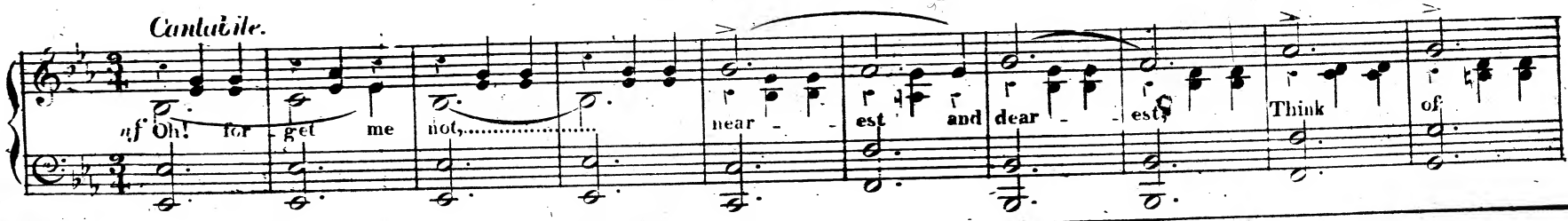

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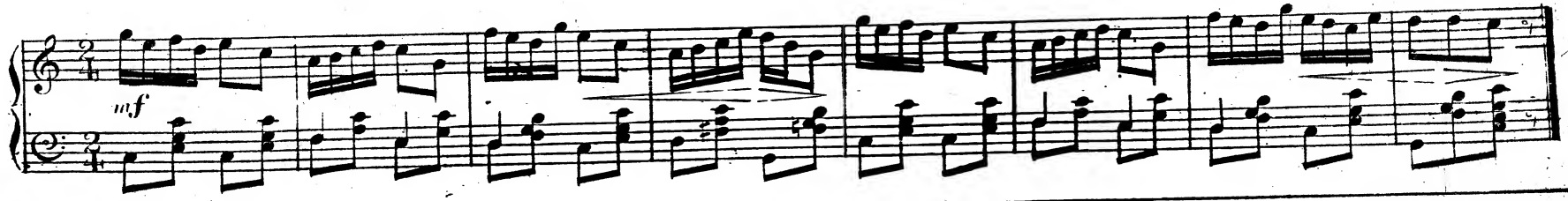

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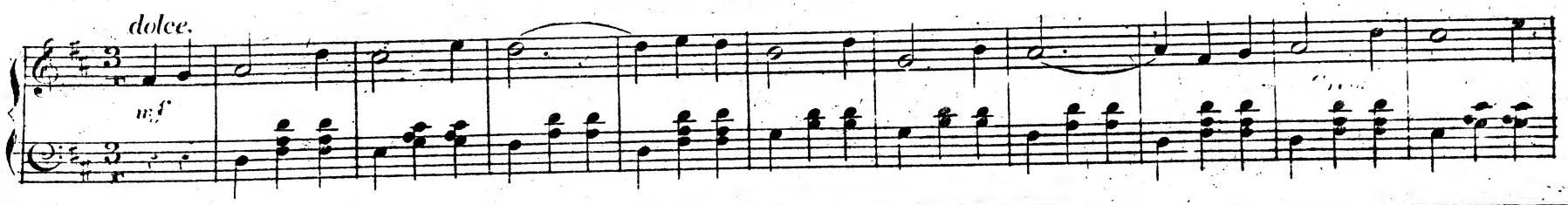

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